

# Graphic

Vol. XXV. No. 19 Los Angeles, November 10, 1906 Price, 10 Cents

## IL TROVATORE

This Grand Opera [in twenty WONDERFUL RECORDS by the principals, Chorus

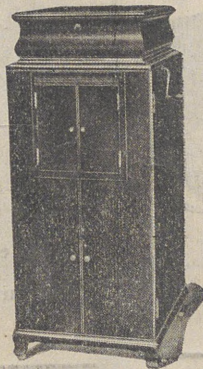
and Orchestra] of

## LA SCALA THEATRE

OF

MILAN,

ITALY

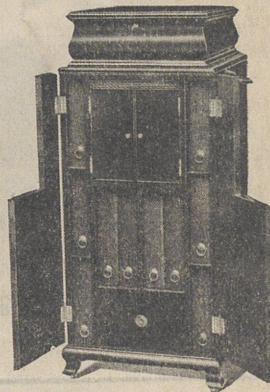


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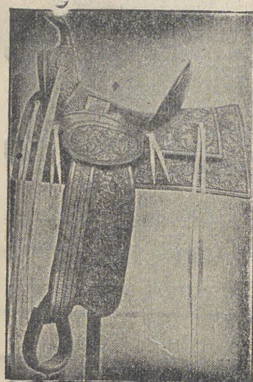
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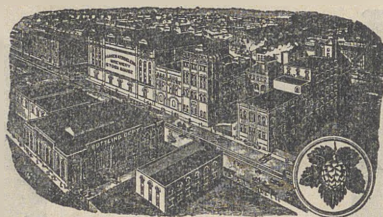
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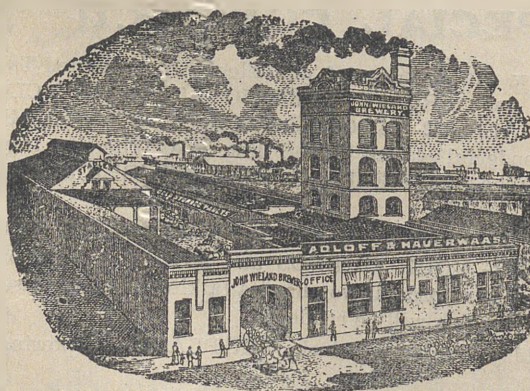
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Los Angeles

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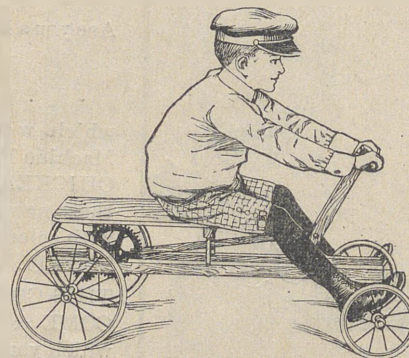
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THE HOME OF GOOD  
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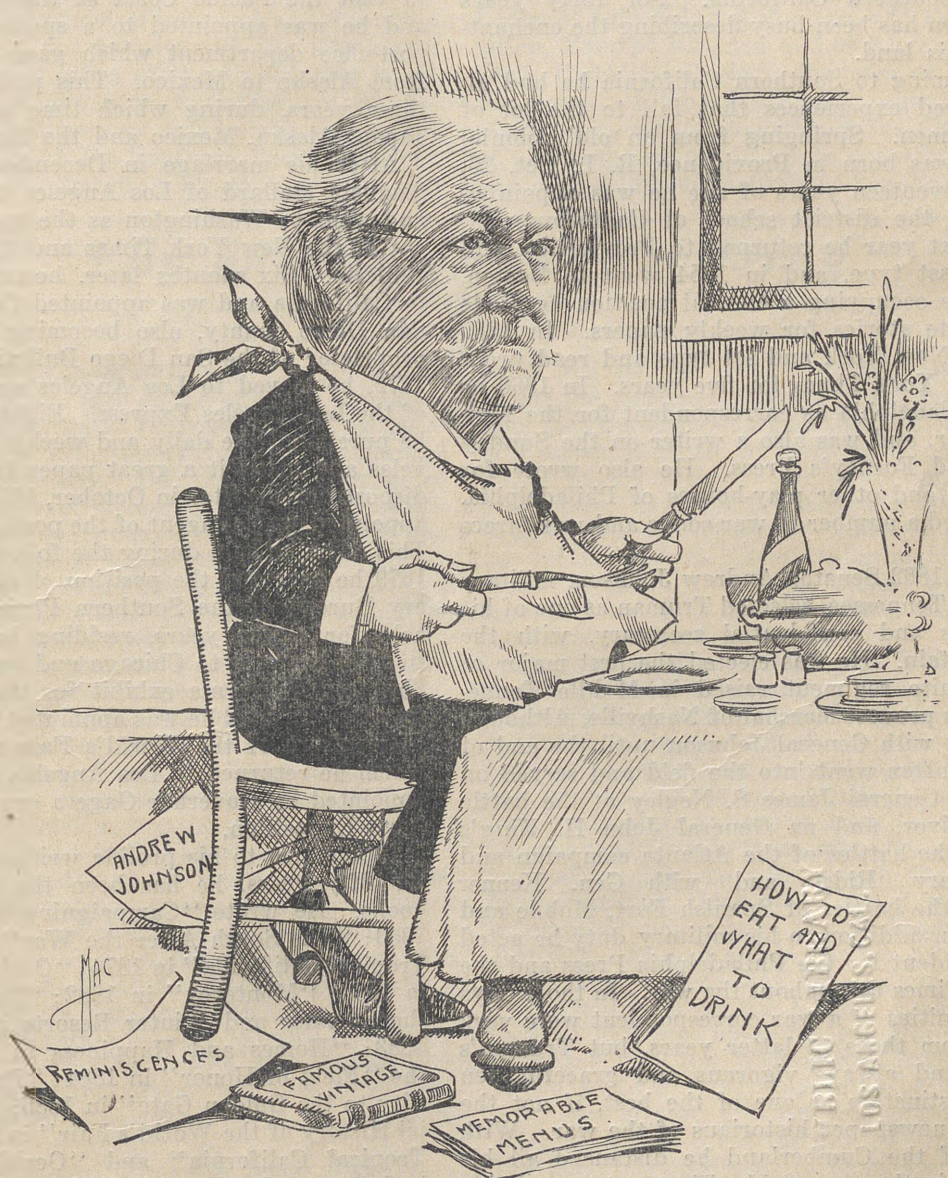
Winfield Scott  
Manager

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## Who's Who in Los Angeles

LXIV



BENJAMIN CUMMINGS TRUMAN

Seventy-one years is the tale of Major Ben Truman's years, but if you want to know how young he is, sit down with him at table any night in the year and mark the vigor of his appetite and the power of his digestion. Like Ulysses of old the Major has known many men and many countries. Likewise he has supped on many dishes and sipped of many vintages. From his youth he was trained to be an ob-

server of everything that might interest his fellows, and very few living men have today such an inexhaustible store of rich reminiscence and rare experience. His facile and graceful pen has long been known and enjoyed by the readers of the Graphic. He has passed his jubilee of writing for the public press, and during the last half century probably no living man has produced a greater volume of "copy."



In his youth he set type and later was a proof reader. Probably from sympathy with these long-suffering toilers he cultivated early in life a beautifully clear and rotund penmanship. He has never succumbed to the wiles of the typewriter, and at three score years and ten his handwriting is still a model of calligraphy.

To Major Truman must be given the palm of being the pioneer newspaper "boomer" of Southern California. He came to Southern California in 1867 and in a series of twenty letters to the New York Times he described in glowing terms the glories and resources of the land of sunshine. It was one of these letters, I believe, that first attracted the attention of Charles Nordhoff, to whom is frequently given the credit of being the first preacher of the gospel of Southern California. For forty years Truman's pen has been busy describing the enchantments of this land.

Before coming to Southern California he had already enjoyed experiences that fall to the lot of few young men. Springing from an old Colonial family, he was born in Providence, R. I., Oct. 25, 1835. At seventeen years of age he was appointed principal of the district school of Canterbury, N. H. The next year he returned to Providence, and learned to set type, and in 1854 went to Boston, where, while occupying a clerical position he made time to write stories for weekly papers. In 1855 he went to New York and set type and read proof for the New York Times for five years. In 1860 he went to Philadelphia as correspondent for the New York Clipper, and was also a writer on the Sunday Mercury and Forney's Press. He also wrote for the theaters and other play-houses of Philadelphia, and composed a number of war songs and war farces in 1861.

In March 1862 Senator Andrew Johnson, military governor of Tennessee, selected Truman as one of his staff officers and confidential secretary, with the rank of captain. He was elected the first major of the first white regiment raised in Middle Tennessee, and was provost marshal of Nashville. Although he remained with General Johnson until the end of the war he often went into the field and served on the staff of General James S. Negley at the battle of Stone River, and on General John H. King's staff in all the battles of the Atlanta campaign and of Missionary Ridge, and with Gen. Kenner Garrard at the battles of Spanish Fort, Mobile and Blakeley. In addition to his military duty he acted as correspondent for the Philadelphia Press and the New York Times throughout the war. In those days the opportunities of a war correspondent were very different from those of latter years, but Truman's enterprise and always vigorous and graceful pen won him distinction as one of the best, if not the best, of the newspaper historians of the war. With the army of the Cumberland he distanced all his competitors in the news field. The most remarkable of his achievements was his telegraphic description of the battle of Franklin, five days ahead of any other newspaper and four days before the receipt of the news by Secretary Stanton. He was able to give the New York Times the plans of Sherman's march two weeks ahead of any other correspondent, and to lead all the other papers in telegraphic description of many important battles. He sent from Cairo a seven column telegraphic description of the

great battles of Spanish Fort and Blakeley. No less an authority than George Alfred Townsend said of him after the war that "Truman emerged from the field as the most brilliant and successful of all the correspondents."

Shortly after the assassination of Lincoln, President Johnson sent for Truman and appointed him his confidential secretary, which position he held for eighteen months, doing important work in the Southern states as special commissioner to aid in Johnson's scheme of reconstruction. Subsequently he was appointed special agent of the Treasury Department, and during the latter sixties made his first trip to Europe. On Truman's return the President appointed him Major and paymaster in the regular army. But Truman had already determined to visit the Pacific Coast at the first opportunity, and he was appointed to a special agency of the postoffice department which gave him jurisdiction from Alaska to Mexico. This position he held for three years, during which time he visited China, Japan, Alaska, Mexico and the Sandwich Islands.

After his marriage in December, 1869, to Miss Augusta Mallard of Los Angeles, he returned East and went to Washington as the special correspondent of the New York Times and the San Francisco Bulletin. Six months later, however, he returned to California and was appointed Census Marshal of San Diego county, also becoming editor and part proprietor of the San Diego Bulletin. In February, 1872, he moved to Los Angeles and became editor of the Los Angeles Express. Eighteen months later he purchased the daily and weekly Star of Los Angeles and made it a great paper for that day. He disposed of the Star in October, 1877, and was again appointed special agent of the postoffice department. This office he held during the following year, but in 1879 he accepted the position of chief of the Literary Bureau of the Southern Pacific Co., which he held for eleven years, residing in San Francisco. In 1890 he went to Chicago and took charge of the Southern California exhibit for the Santa Fé Railway Co. In 1892 he was appointed assistant chief of Floriculture of the World's Fair at Chicago, after which he returned to Los Angeles. In 1899 he was appointed by Governor Gage a commissioner to the Paris Exposition.

In addition to his prolific writing for newspapers for fifty years, he has been the author of many books. He wrote "Campaigning in Tennessee" in 1863; "The South After the War" in 1866; "Semi-Tropical California" in 1874; "Occidental Sketches" in 1881; "Monterey" in 1882; "Tourists' Guide to the Summer and Winter Resorts in California" in 1883; "Homes and Happiness in California" and the "Field of Honor" in 1884; "From the Crescent City to the Golden Gate" in 1886; and the "Pictorial History of the World's Fair" in 1893. His "Semi-Tropical California" and "Occidental Sketches" had large sales and his "Pictorial History of the World's Fair," which was a huge book of 600 pages, had a sale of 60,000 copies. His "Field of Honor" is the only complete book on duelling in any language. He has written other lesser books and pamphlets, and a number of old-time farces. He wrote a five-act play for the Webb Sisters called "Life," which had a run of a week at Maguire's Opera House in San Francisco in 1868, and he dramatized "Enoch Arden" for Edwin Adams. He has also



written largely for the New York Times, Philadelphia Press, Chicago Tribune, San Francisco Bulletin and Argonaut. He did the society work for the latter paper for four years over the signature of "Hebe," and he was an occasional contributor to the News Letter. For twenty-eight years he wrote for the San Francisco Bulletin from every state and territory in the Union, and from Canada, Cuba, Europe, China and Japan, and for a much longer period for the New York Times. For a time he was night editor of the Philadelphia Press and managing editor of the Washington Chronicle. He established the San Francisco Wave and owned and edited it for three years, and then sold it to the Pacific Improvement Company.

In 1880 Major Truman made a five months' trip through the country with 25,000 pamphlets and 1000 pictures of the Hotel del Monte, and so thoroughly and picturesquely did he advertise the new resort in all the principal cities of the Union, that it became the Mecca of all visitors to California. So skilful was he as an advertiser that he was sent to the New Orleans Fair by the Southern Pacific Railroad and in 1887 to the American Exposition in London

by Mr. Huntington, and also to the fairs in Liverpool and Manchester.

Always of a sunny disposition and mellow mood, nevertheless he is perhaps the foremost authority on duelling in the world. As a historian of Lucullan feasts, as an epicurean depicter of the pleasures of the table, the culinary art and science and the joys of rare vintages, Major Truman's fame is unsurpassed. Always a good listener and the most entertaining of talkers, his companionship is a privilege. In the sunny and still active evening of his life he is by no means satisfied with reminiscences, but takes the liveliest interest in contemporary affairs and contrives to accomplish a great amount of writing, still being a valued contributor to many of the leading journals of the country.

He is a member of the Loyal Legion, Golden Rule Lodge of Odd Fellows, Veteran Odd Fellows' Association, Exempt Firemen of Los Angeles, the Sunset Club, Historical Society, Pioneers of Los Angeles, the Sequoia Club of Mariposa county, and for many years was a member of the California Club of Los Angeles, of the press clubs of many cities, and of the Bohemian Club of San Francisco.

## *The Ethics of Advertising*

BY R. W. BURNHAM

[From a Paper Read before the Sunset Club]

Is there more dishonesty in the world than there used to be? We still have with us the ordinary, primitive, easily recognized breed of Thieves, waging a comparatively square fight with society, breaking the law and taking the consequences. But there has been added another breed, an ever increasing number of boodlers, grafters, adulterators, promoters, quack medicos and miracle workers, who so pollute the whole atmosphere with the "must have money germ", "the get-rich quick", malignant microbe, that their contaminating influence is felt in almost every line of business activity. While upon the statutes have been spread laws for prevention and punishment of crude crime, our legislators have been overlooking the fact that all sorts of new, ingenious, subtle, dangerous methods of crime have arisen with which laws in present form are unable to cope. The crying sins of today are no longer those of aggression, but those of betrayal.

The thief who with furtive air slinks in the dark to take the living he thinks the world owes him, the scowling wretch breathing curses and cheap whiskey, who uses knife or bludgeon, does it at risk of liberty or life, becoming at once a social outcast, but the men with serene front, who sit in luxurious offices, pick pockets with a railroad rebate, burglarize with a rake-off instead of a jimmy, cheat with a plausibly worded prospectus, instead of a deck of marked cards, and murder with the slow poison of the patent medicine dope; keep their names in most exclusive social and business directories.

"It is wrong to steal a horse or break a window—it is wrong to kill a woman with an ax." "The little finger of chicane is become greater than the loins of violence." The modern sin is impersonal; it passes by indirect wires into that "vague mass called the public" and is lost to view. No blood, no tears intrude, every repulsive accompaniment of sin is eliminated.

If there is any value in scientific study of the criminologist, he had better switch his trolley and expend his activity not on the criminal from whom the law protects us, but, in order that we may protect our-

selves tell us the peculiar development of ear that marks the dishonest director of the modern corporation, how the angle at which the nose of the president of a rotten insurance company differentiates from the incline at which that of the promoting grafter meets his face, or, delving in heredity, tear from the grave of oblivion the bachelor uncle or maiden aunt from whom the soothing syrup manufacturer might inherit a tendency to give "knock out drops" to babies. The scoundrel who fails can never be so dangerous as the scoundrel who succeeds.

But,—granted that the ever increasing complexities of civilization are producing a class of men whose working principles, once in the open, now hidden in the intricacies of modern business organizations, take on any form that satisfies their thirst to clutch, and lust to gain—granted that too many men are ready to achieve success in their line by any rotten means available—too many men who have spelled and are spelling financial success with the "sucker's dollars", granted this,—what has it to do with the question of newspapers and dishonest advertising? Just this—the civilization that has bred this parasitic bunch, that is destroying the ideals of our youth and contaminating even the longest established working code of business integrity—has developed the one thing the fair, the Modern Newspaper, and yet has provided at the same time, in its advertising department, one of their greatest accomplices in crime—the other of course being the Government mail service. The haunting possibility of newspaper exposure will cause these men who know not at all the fear of God to hesitate at contemplated rascality. The modern newspaper lays no false claim to great power. While the law must ever be slow in coping with new phases of wrong, the people must rely upon the newspapers "as at once the most forbidding preventive—the swiftest and surest corrective of evil." If the press with its enormous power for good can be bribed by gain, be seduced by any evil, what then? Is it not a cheap betrayal of the people's confidence—whatever the



price? It has been maintained that there is a deep gulf between the advertising department and the balance of a modern paper. The play to soothe the "conscience of the king" it seems is to roast with the right hand and take the divy of swag with the left. But is even this—not a very high standard, for honorable journalism—always maintained?

In the past year legislative attempts have been made in various States to restrict the reckless breadth of claims of the various patent medicines, and to have the vendor's bottles so labelled, that the jolly farmer could not get an unsought jag from his blood purifier or the unborn innocent be murdered with "ergot, warranted harmless." And it was clearly demonstrated, that with a few honorable exceptions, the press of the United States was securely muzzled by the "red-ink clause" in advertising contracts with the patent medicine companies. The great State of Massachusetts could furnish but one exception—The Springfield Republican.

It has been said in palliation of such acts, that a paper's income must equal its expenditures—so must that of the joint where the "kitty" keeps purring and the "jack-pot" boiling.

Large capital is now required to conduct a successful daily paper. As there are no *endowed* papers, a newspaper must be a money-making institution, and any department that provides five-sixths of income must be of vital importance. Ogden says "A newspaper, like an army—goes on its belly." Well, it does not follow that it must eat dirt. Admitting that the ethics of advertising is not clearly defined, there is a vital, deep-lying, unchangeable distinction between the honest and dishonest *anything*. An advertisement is an effort of seller to reach buyer, and while waiting for a code of advertising ethics, the fixed principles of justice, humanity and law, might do to work on. Advertisements may be broadly classed as the true, the probably true, the possibly true and the false. The first we pass without pause; the second—the probably true—likewise. Because in this class the man stands behind the goods. The responsibility of the advertisement rests with him, not the paper. Adulteration, false weight, goods below contract, are bad business, ethics out of the question. Short-sighted greed here pays penalty—in falling off of trade, and the angry customer is up and coming with retaliation in his eye. Even the Beef Trust began to feel the effect of closed markets before Roosevelt took the rake.

We will even pass the third—the possibly true—because it is true that in the rush of life we have no time to be over-scrupulous; because to take a long shot with "the game not rigged against the public" to make a lot of money out of a little, is a temptation often not to be resisted by the strongest mind, and lastly because the god of chance cannot be entirely eliminated from the most legitimate business proposition.

This brings us to the fourth—the reckless, outrageous, obvious, indecent fake advertisements that prey upon the weakness and bank upon the fear, ignorance and depravity of man. Shall the "great organs of public enlightenment" advertise to produce poverty, paresis and death? A New York political boss once said to an underling whose conscience balked at a piece of very rotten graft, "What are we here for?" It does not take money or expert knowledge to investigate this class of advertisement. Is there an employee holding a responsible position in the advertising department of a daily newspaper who does not know that the flamboyantly advertised bonanzas are

"frauds to fleece fools," and that the generous promoter who wants to take everyone in on the "ground floor" and desires to picture this "golden opportunity" week after week for \$1,000 a page in the Sunday edition is—a thief? And certainly the business manager has learned that a promise to pay dividends many times as large as our standard securities offer proclaims the promoter of any such "sure thing" proposition as totally undeserving of confidence.

Yet this class of graft is especially tempting to the credulous, impractical man, with large family, the widow to whom joyless economies are necessary because her "little all" draws 4 to 6 per cent. yearly. How many millions are taken annually from the gullible public in this way can only be reckoned by knowing the amount of money spent in fake advertisements, the rake-off being about 30 to 50 per cent, or from what Uncle Sam discloses, when postal authorities, at the roar of some victim, make an investigation. The Success Magazine says, in a recent number, "the newspaper most popular among these Parasites is the New York Herald, and they turn over to it, from \$100,000 to \$200,000 a year."

The New Jersey Napoleon of Finance, claiming superior knowledge of the game as played on Wall Street, offered the most extravagant returns from money entrusted to him for investment. He had operated only nine months, when he was closed up, but he had already gathered a harvest of \$3,000,000. It is as easy as taking candy from the baby. All the pseudo financier has to do is to sit in his office, pay the newspapers to print his decoy, the United States mail service carries it broadcast and brings back the swag. As to the medical advertisement, the grossly immoral are easily recognized, and knowledge of physicians on Board of Health can be used freely. As to the internal remedies, it has been quite plainly demonstrated that all are undiluted frauds or deleterious drugs exploited by skilful advertising bunco men. Samuel Hopkins Adams says, "\$75,000,000 is spent in America yearly for patent medicines, and should newspapers and magazines refuse their pages to this class of advertisements, the patent medicine business in five years would be as scandalously historic as the South Sea bubble, and the nation would be richer, in lives, money drunkards and drug fiends saved." The papers, if they *have* been innocent accomplices in these crimes, can be so no longer. If the publisher endorses the swindler's maxims, "fool and his money soon parted," "people taken in by propositions of preposterous idiocy deserve what comes," "if we do not take the money, some one else will," and continues to run fake advertisements, his fellow feeling should make him "wondrous kind" to the most degraded professional tout and capper that ever decoyed for the meanest cut-throat skin game that flourishes—yet safe from the clutch of the law.

Let us look for a moment at this sop thrown to Cerberus—that by the bulk of advertising you get a better paper. Do you? Horace Greeley printed a famously good paper. He absolutely refused a certain class of advertisements. To be sure it takes now as much to run a day as it did then to run a week. Well, take the New York Post, or the Chicago Record-Herald. Editorials line up well and news is up to standard for completeness. If we find that the things most conspicuous by absence from the pages of the journal that carefully scans character of advertisements are the shocking details of police court happenings, if we find that the poisoned pruriency of scandals in high life are not featured with eye-arresting cuts



that tax the vivid imagination of the high-priced pictorial artist—to appeal to the moral pervert, and that the tastes and vagaries of the professional pugulist and immoral chorus girl are not hashed up as particularly interesting to our young men and pure sweet daughters, we may infer that the income that is taken by the left hand from filthy advertisements, the right hand spends to spread filth in columns across the "presupposed gulf." And we get a better paper! Ye Gods! Should newspapers place in their columns this fourth class of advertisements as specified? I say emphatically, "No." I will go further and say that the law should step in with a most obstructive "No," and protect the individual conscience from so great temptation. If a condition exists tending to degradation or to hasten death, it becomes of such importance as to make the responsibility general, to see

that laws are made and enforced to check its progress. What would be thought of the man who would say, "The bubonic plague is getting more common among us than is desirable" and feels no responsibility in having it stamped out. If civilization is coming to mean just towering steel structures, the value of a man to mean what he can buy, then men may stand apathetic as corpses, except when money is to be made and let the Hell broth bubble.

But it looks as if the end of our downward dip had been reached, and reaction was setting in. God did not demand many men of almighty allrightness to save Sodom and Gomorrah. I can put my hand on many more in whose mind's eye the dollar mark still blurs and shapes itself into letters that spell honor, truth, or just service.

## *The Leading Book and Stationery House*



*Interior of the Main Floor of Cunningham, Curtiss & Welch Company's Establishment.*

No surer indication of the growth of a community can be found than by examination of the progress of its most substantial and successful business houses. A community's prosperity may be measured by various means by statisticians, but to the ordinary observer no more conclusive evidence need be sought than is to be found in the volume of business done by its leading retail establishments. During the present year the house of the Cunningham, Curtiss

& Welch Co., successors to Stoll & Thayer Co., at 252 S. Spring street, in the Stimson building, has doubled its business. That the firm is more than satisfied with its present location is evidenced by the fact that it has recently renewed its lease for ten years.

The establishment of this, the biggest book and stationery house in the city, has an interesting history. It was founded thirty-three years ago by



Simon Stoll, whose first store was on Market street in the old Temple Block. John S. Thayer entered Mr. Stoll's employ as a boy in 1876, and in the early 80's was made a partner. In 1891 the Stoll & Thayer Co. was incorporated, taking in several of the old and trusted employes, including Charles P. Kitts, treasurer, and B. A. Rogers, manager of the book department. Both of these gentlemen still occupy those positions. Just four years ago Henry S. Jones, who had been a valued employe of Cunningham, Curtiss & Welch in San Francisco, joined the Stoll & Thayer Co., and was elected secretary and manager.

Three years ago the well known San Francisco firm of Cunningham, Curtiss & Welch was the victim of fire, and again this year, just a month before the big disaster the firm again suffered from a serious fire. After the great disaster of April 18, while Cunningham, Curtiss & Welch were considering their future plans and were looking about for a location for the re-establishment of what had been the largest educational book house on the Pacific Coast, their former employe, Mr. Jones, entered into negotiations with the principals of the firm, suggesting that they purchase the controlling interest in the Stoll & Thayer Co.. Mr. Stoll was anxious to retire in order that he might devote his entire time to other large interests in Los Angeles property, and Mr. Thayer was also willing to part with his interest. Within a week after the San Francisco fire negotiations were completed.

A new company, or rather its Los Angeles establishment, was reorganized with the following officers: Samuel B. Welch, president, Edwin B. Curtiss, vice-president, Henry S. Jones, secretary and manager, and Charles P. Kitts, treasurer. Neither Mr. Welch nor Mr. Curtiss, however, is actively engaged in the Los Angeles establishment. Mr. Curtiss resides in New York, and Mr. Welch is superintending the building of a new store in San Francisco, a four-story building on Market street, opposite Sansome.

The house of Stoll & Thayer during its thirty years of existence had built up in this community a most enviable reputation for reliability and completeness. Not only does the new firm jealously guard this reputation, but it is expanding its business on liberal lines in all directions. The firm has long been known as the premier educational book house on the Pacific Coast. It is the school book depository for Messrs. Ginn & Co., the Macmillan Co., and the leading educational publishers of the country, and also commands a very large wholesale and retail trade in all kinds of books, being the agent for the Macmillan Co., Charles Scribner's Sons, Bobbs-Merrill & Co., and other large publishers. As an indication of the enormous trade done by the Cunningham, Curtiss & Welch Co., some of its sale of fiction during the past few months may be quoted: fifteen hundred copies of Winston Churchill's "Coniston," seven hundred copies of "The House of Mirth," six hundred copies of "The Soul of Rafael," and five hundred copies of "Whispering Smith." The shelves in this commodious establishment occupy far more room than one might at first suppose at a casual glance at the store, and any book-lover may spend many a delightful hour roaming through the well-classified and orderly library.

The premises are extensive, commanding thirty feet frontage on Spring street, and a depth of one hundred and sixty feet, flanked with an L of thirty feet by one hundred feet. These dimensions give the store 22,000 square feet of floor space. The firm has forty-seven employes on its pay roll, and during the holidays, of course, the force is largely increased.

For the convenience of customers and the dispatch of business the establishment is divided into five departments, consisting of the Books, Bible and Religious department, in charge of B. A. Rogers; the Educational Book department, presided over by F. E. Cobler, well known in educational circles; the Engraving and Manufacturing department, over which Charles P. Kitts is superintendent; the Cabinet and Furniture department, managed by E. A. Nance; and the Commercial Stationery and Miscellaneous Stationery departments, which are in charge of Arthur L. Stoll. Mr. Jones's private office is in the rear of the long and commodious store.

So complete is the library of the Cunningham, Curtiss & Welch Co. that it would be difficult for the ordinary reader to name any volume which could not be easily found, and the firm's intimate relationship with the leading publishing houses in the world enables it to supply the bibliophile with any rare edition in the most exclusive market. In all lines of stationery the stock of this firm is most complete. From the most formidable ledger required by the biggest mercantile house to the daintiest diary in which the debutante may record her impressions, the courteous salesmen can supply any need or whim. The Cunningham, Curtiss & Welch Co. is recognized as the headquarters for all office appliances and furniture. The cabinet system, known as "Wagemaker," is one of its leading lines. The establishment is equipped with a complete and thoroughly up-to-date engraving plant, which turns out the finest examples of the art, from the elaborate stock certificate to miladi's visiting card.

In the rear of the big establishment is maintained a branch postoffice, known as Station O, at which every line of postal business, with the exception of cashing money orders, is transacted. The existence of this branch naturally proves a great convenience for the purchasing public, and during the coming holidays the store of the Cunningham, Curtiss & Welch Co. will undoubtedly be one of the very busiest and most popular centers for those gift-buyers who desire to complete their purchases and send them off to distant friends in the shortest possible space of time. The perplexed seeker for Christmas presents can visit this store, and in five minutes, with the help of obliging salesmen, select suitable and useful gifts, and without further delay or trouble have them packed and addressed and safely mailed on their destination.

The best is none too good for Los Angeles, and the establishment of the Cunningham, Curtiss & Welch Co., the leading educational book house on the Pacific Coast and the most complete emporium, not only of all kinds of books but of all sorts of stationery, is thoroughly up to the highest standard.

A wag at one of the clubs the other day caused a moment's cessation from the tangibles of luncheon by remarking that it was impossible to put the lid on in San Francisco until the Ruef was taken off.



## Should Lindley or Gates Withdraw

To the Editor of the Graphic:

The issue you raise in your political comment of October 27 is one which you will admit, no doubt, may lead to various conclusions, and I ask the privilege of space enough to express a different view from the one you set forth—the view of the independent voter who frankly favors Mr. Gates as against Dr. Lindley and the field.

The question is in reality two questions:

First, does a public necessity exist that would justify good citizens in "demanding" (whatever that means), that either of these gentlemen forego their inalienable American right of running for an office for which they are admittedly qualified; and second, if such necessity does exist, which one of them should be called upon to sacrifice himself and his friends—Lindley or Gates?

We are told that with three good men in the field—Gates Lindley and Harper—there is danger that Wilson, an unknown man, representing the Labor Unions, with an alleged "Public Ownership" following, is likely to be elected, and that is very naturally regarded as a calamity. The highest claims ever made by any responsible person as to the membership of labor unions in this city is 10,000. At the annual Labor Day parade less than 3600 marched, although an imperative order was issued through all the unions for their workers to be present, and all labor union work was suspended. The Public Ownership meetings have been utter fizzles, and no general organization has been undertaken. The rank state of affairs in the labor union administration of San Francisco has sickened the decent working people of Los Angeles, thousands of whom own their own homes, and are just as good citizens as the best of us.

A very remarkable test of union strength was recently made by the Non-Partisan committee, although it was quite unintentional. They sent out 52,000 circulars, one to every name on the Great Register, asking for a response, for which a stamped and addressed envelope was enclosed. The labor unions are accustomed to issue to their members stickers containing the words: "Returned because it does not bear the Union Label," and they were particularly enjoined to use these stickers on all political matter sent to them. Being at no expense for the postage with which to make returns, it is reasonable to suppose that a fair percentage of these alleged 10,000 unionists would have sent back the slips with the sticker on. But only 137 were received bearing either the sticker or any writing to show that the return came from a union source—a percentage of one-fourth of one per cent.

The fact is the so-called Union Labor strength is largely a myth. Four years ago the Union meetings were well attended, there was perfect harmony and they put up a strong campaign. Their candidate for mayor received 3211 votes out of a total of 19,666, or 16 per cent. This same ratio—and Unions are no stronger relatively now than four years ago—would give them 5600 votes this time. Give them 6000. That leaves 30,000 to be divided between the other three candidates.

The labor union bugaboo may be left to the old ladies of both sexes, or to those who desire to work it to frighten the timid. The argument with respect to the possible election of a Democrat, which is supposed to sound almost as terrible to Republican ears as that of a Labor Union man, has more meat to it. "If the regular Republican vote is divided, a Democrat might step in."

Well, let us see. The vote for Roosevelt or Parker in the city two years ago ran: Republican 19,000, Democratic 6000. Half the Republican vote is 9500, or 3500 majority over the Democratic. Due to Roosevelt's popularity? Well, McLachlan's majority was almost the same, with the leading Republican paper against him. As a matter of fact, the party figures do not hold at all in this city in local elections, and it is absurd to appeal to them, but if they are to be brought into this argument, that is what they show. What votes Mr. Harper may get on his merits is another question. He is a pleasant fellow, of good reputation and fair business abilities, but he has always been closely affiliated with the Democratic machine, and has stood for some of the rankest things ever done in that party. We can understand why Democrats might wish to vote for him for partisanship, but not why independents seeking the best men should give him their votes.

The answer to the first question, as to the existence of a public necessity, or even a Republican party necessity, for the withdrawal of either Gates or Lindley, seems to be in the negative. The Labor Union scare is ridiculous, and the Democratic scare has not the figures to bear it out.

But, assuming that there is the chance of a Democratic victory large enough to make the withdrawal of either Gates or Lindley imperative, by what species of argument is it determined that Gates must be the victim?

Suppose there had been no non-partisan movement at all, and that these two had contended for the Republican nomination. Is any man rash enough to say that Lindley would certainly have won? Gates has given the party famous service year after year, and has been repeatedly urged by the leaders of all parties to allow his name to be put up for mayor. There is no question as to his strength as a campaigner nor as to his standing as a citizen, and he has practically no enemies. Is it unreasonable to say that his chances of a nomination from the party, had the non-partisans not offered him their nomination, would have been at least equal to those of Lindley? Now comes the Non-Partisan organization, with 8000 known supporters, and perhaps a total of 12,000 votes, and designates him as its choice. Lindley tried for the same and was not accepted. Now, when anybody is to be dropped out of a list to be voted for, it is the weakest that is selected, is it not? Well, who represents the most votes before the people—of these two candidates, equally strong in the beginning as Republicans—the one with 8000 to 12,000 independent votes back of him or the other man?

The proposition from the Lindley people to Mr. Gates that he should withdraw is, under the circumstances, a sublime exhibition of nerve.



There is, however, another and more sinister factor to this "withdrawal" idea that bodes no good to Dr. Lindley, although Mr. Gates is able to endure it with composure, and that is the threat of Councilman Smith's friends that if Lindley is nominated, they will vote for Harper and elect him. There is no doubt whatever that Smith is sore and that his friends are looking for a chance to get even with the Lindley crowd. Smith had the backing of the machine, and, if nominated, would have won the straight party vote. That element will not vote for Lindley except under the strongest compulsion. They regard him as a butter-in who interfered with established arrangements, and he is to them also a "silk-stocking" and a "long-hair." Many of them say openly that they will give him the nomination merely to put him on the chute and get rid of him. The defection of these, which is more or less inevi-

table, will pare the Doctor's following down to a painfully thin rind, whence it would appear that if any withdrawing is to be done, he is elected to do it.

The talk about Gates withdrawing may just as well stop before it begins. He has given a promise of the most unequivocal character to a number of his friends and to the Non-Partisan organization that he will run under their banner, with or without a Republican endorsement. For him to withdraw would be an act of betrayal that would ruin him politically and injure him professionally, and it is preposterous to suppose he would do anything of the kind. Those who continue to circulate this report are either actuated by a purpose—the vain hope of weakening the independent movement—or else, as in the case of the Graphic, are unconsciously misled.

INDEPENDENT.

Los Angeles, Oct. 30.

## "Jim"



This is Jim, and Jim is only a dog; but he is loyal and true, patient and loving, faithful alike in shadow or sunshine, weal or woe. From his honest heart come no useless reproaches in adversity, no fawning flatteries in success. So long as he can hear the familiar tones of his master's voice and feel the caress of his kindly hand his life is filled and he is satisfied.

In a cosy home nestling among flowers and grassy lawns on Fraser Avenue, Ocean Park, dwells Jim, an Adonis in the dog world with his coat of glossy, satiny black and snowy white, graceful as he is beautiful, haughty as he is handsome, and no prince of royal

lineage ever trod his ancestral halls with a lordlier mien, nor accepted showered attentions with a graver dignity.

The one hour this dignity is cast to the winds is the evening home coming of his master. Such a riotous welcome of barks, jumps and expectant looks! There are many pockets for an inquiring nose to explore for mysterious packages from the city. Nuts, raisins and other dainties all taste good to Jim and he knows they are there.

What gloriously happy hours Jim has on Sundays and holidays when, with his master, he roams the country for miles around! Long vigils on the mountain top in the chill grey of morning, snuggling close to his master for warmth and companionship as they watch for the first glimpse of the wary deer; hot dusty tramps over hill and dale with gun and bag; the noonday lunch shared under the oaks, the drink of comradeship "from the same canteen"; and the camp fire at night with its glowing coals and its mysterious lights and shadows and pictures, watched and wondered at in silence by master and dog. Poor indeed that man whose heart has never known the unselfish, unquestioning love of a noble dog. Sad the lot of that splendid animal whose lines are cast with a human who cannot understand the look of his eye and lick of his tongue.

Dear old Jim, with your bright face and honest brown eyes, may your days be many and when the curtain falls, may you be waiting and watching for your master on the other side, ready to welcome him even as you greet his home coming now!

Bridge, having reached the "forbidden fruit" stage, may or may not possess added attractions for those not already devotees, but the fact remains that this interesting whist hybrid is growing more instead of less popular as time goes on. "Bridge Abridged," by Annis Blanche Shelby, author of "Standard Whist," just issued by Duffield and Company, is intended alike for beginners and past masters, being a comprehensive and precise statement of the maxims, rules and principles governing the game. The revised Laws of Bridge as adopted by the New York Whist Club and the etiquette of the game are added in an appendix.



## "By the Way"

### Hearst and Hearstism.

Whatever the interest of local elections, the attention of the whole nation was concentrated on New York last Tuesday. The news of Hearst's decisive defeat caused intense relief throughout the country among thoughtful, sober-minded men, who see in Hearst and Hearstism the danger signals of a serious upheaval. As governor of New York Mr. Hearst might not have been an extraordinary menace, his powers for upsetting things being limited, but his election would have given a tremendous impetus to Hearstism. As a political personality, William Randolph Hearst may now be consigned to his own Down and Out Club, a fact which he himself seems to recognize. Hearstism, of course, will remain a strong force in his powerful newspapers but by the elimination of Hearst from political leadership that force is shorn of much of its immediate danger. Had Hearst been victorious last Tuesday, nothing could have stopped him from being a most formidable candidate for the presidency two years hence. That was not a prospect which any thoughtful man who believes in the institutions of this Republic and who detests the sham and insincerity of the selfish demagogue could contemplate without grave forebodings.

### Roosevelt's Future.

By the defeat of Hearst and the consequent elimination of the chance of his being a presidential candidate in 1908, the possible contingency of Mr. Roosevelt being induced to overcome his determination to be a candidate for a third term is removed. Mr. Roosevelt's sincerity in that declaration has been analyzed and there is no reason to doubt that he meant exactly what he said. He believes that the precedent already established against a third term is a good one and thoroughly consonant with the soundest traditions of this Republic; he believes also that his influence upon the nation would be stronger if he steadfastly sets his face against the disturbance of this tradition by refusing again to be a candidate for the presidency, and that he might exercise an influence upon the thought and politics of the country



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much as did Jefferson after his retirement to Monticello. A rumor however reaches me from Washington, and from a reliable source, that Mr. Roosevelt will not be averse either to a seat in the Senate or even to serving in Mr. Taft's cabinet, and it is well known that Taft is the President's preference for his successor.

#### Gillett's Debt To Hearst.

As predicted in last week's Graphic, James N. Gillett will be the next governor of California. In the curious whirligig of politics Mr. Gillett has Mr. Hearst to thank for this result. By the injection of the third candidate, Langdon, who represented Hearst's personal machine, which he sought to set up in the vain hope of being a presidential candidate two years hence, Gillett's election alone was possible. The combined vote of Bell and Langdon demonstrated conclusively that had Gillett been faced by a single antagonist instead of by the two, he would have been a worse defeated man than any candidate in the political annals of California. The state is normally Republican, and the lesson of the opposition to Gillett is therefore obvious. The people of California are sick and tired of the domination of politics by the Southern Pacific Railway. It is probable that such proceedings as marked the Republican State Convention at Santa Cruz will never be repeated, and Californians will be spared the humiliating spectacle of seeing their chief executive chosen for them by agents of the railway, and his nomination secured by the activity and effrontery of those agents. However much the Republican organs were at pains to suppress the truth, the fact remains that Mr. Gillett owed his nomination to the railroad which ran the Santa Cruz convention on a schedule made up in the offices of its legal department, precisely as its schedule of train service is made up in the offices of its operating department. That the

large majority of voters in California believe that the domination of the railroad is an evil and a menace was proved conclusively by Tuesday's vote. The fact that the opposing forces were not allied against Gillett is due only to the Hearst treachery.

#### Gillett's Opportunity.

Governor-elect Gillett will have every opportunity during the next four years to demonstrate the honest manhood and sturdy independence which all his friends attribute to him. He will certainly establish a remarkable record if he is able to shake himself free from all obligations to the railroad machine. I sincerely hope that the story that Gillett made a deal with the abominable Ruef, promising him the appointment of two of the San Francisco Harbor Commissioners in return for the support of the Ruef delegation at Santa Cruz, is untrue. It was because the Graphic questioned the reliability of this report that it never printed it during the campaign. Time alone will disclose its truth or falsity, unless, indeed, by the time that this patronage is dispensed Abe Ruef has been removed to a more fitting sphere. If one half of the good things said by his supporters about Gillett during the campaign be true, there is firm ground for predicting that he will make a good executive. In the meantime he is to be congratulated on his extraordinary good fortune in being elected to an office to which under normal conditions the voters of California would never have raised him. In the meantime, also, it is probable that we shall not live to see another Republican State Convention presided over by an attorney of the Southern Pacific railroad, and its destinies shaped by agents of the railroad.

#### According to Precedent.

Gillett will also be exceedingly fortunate and will establish a new precedent if he serves his term with-

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out encountering the savage enmity of one or more of the Republican newspapers which have supported him with enthusiasm during the campaign. Perkins, Markham, Gage and Pardee—each can give you reminiscences of the high esteem in which he was once held by, for instance, the Los Angeles Times. Each of these former governors can also recall that the fulsome friendship of the Times soon turned to savage enmity. The policy of the Times towards its political protégés is always rule or ruin. If Gillett lives to find that the Times's right hand of friendship is not turned to a hostile fist he will be lucky indeed. At best, with the Southern Pacific on one side and the Los Angeles Times on the other, Governor Gillett will find that his is not a bed of roses.

#### Victory for Decency.

The most gratifying feature of the election in San Francisco is the revival of decency and order as evidenced by the election of those judges whom Ruef had conspired to defeat. Judge Lawlor had been particularly selected by the San Francisco boss for punishment. His re-election proves that the conscience of San Francisco is not entirely dormant.

#### Gen. Otis Ill.

I am very sorry to hear that Gen. Otis is seriously indisposed in Yokohama, so ill, indeed, that he was unable to join the Times's excursion on its return voyage, the party leaving Yokohama last week, and that he is at present under medical care in a hospital in that city. His faithful secretary, Mr. Jacob Baum, remains with the General.

#### The People's Rebuke.

At this writing (Wednesday) it is impossible to analyze the vote in the state or county, but it is obvious that the revolt of voters from party political ties was never before so definitely asserted. Tickets

were split right and left, and the returns already in show most gratifying proofs of the careful discrimination of voters. It was not to be expected that Non Partisanship, still in its infancy, would win in a walk. The results achieved are encouraging and instructive. At this writing the election of only one independent candidate in this county is assured. Ben Ward has been re-elected Assessor by a substantially sufficient majority, which is at once a rebuke to those corporations who imagined that they would forever enjoy immunity from their just share of taxation, and to the Republican County Central Committee, which espoused the cause of the corporations against Ben Ward with violent invective and foolish canard.

Winston Churchill's "Coniston," published last June, has already had a sale of more than 200,000 copies. It will shortly pass "Richard Carvel" and set a new high water mark for this author. Mr. Churchill, by the way, is already at work on a new story, which will deal with his experiences as a naval cadet. Of the five juvenile books on the Macmillans' list perhaps the best is "Merrylips," by Beulah Marie Dix.

#### City Non Partisan Ticket.

The Non Partisans will open the city campaign next Saturday evening with a mass meeting in Simpson Auditorium. All the candidates are expected to be present, and several of them, including Lee C. Gates, are expected to make addresses. The revised ticket of the Non Partisans is as follows:

For Mayor—Lee C. Gates.

City Attorney—Leslie R. Hewitt.

Treasurer—Capt. C. H. Hance.

Assessor—Walter Mallard.

City Clerk—Harry J. Lelande.

Tax Collector—Judge R. M. Lusk.

Auditor—W. C. Mushet.



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Councilman Sixth Ward—J. V. Akey.  
Councilman Seventh Ward—Martin F. Betkouski.  
Councilman Eighth Ward—Dana W. Bartlett.  
Councilman Ninth Ward—M. T. Collins.

Board of Education—

Joseph Scott,  
H. W. Frank,  
Fielding J. Stilson,  
Emmet H. Wilson,  
Roger S. Page,  
Dr. W. F. Steddom,  
Melville Dozier.

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Marion Holden Pope's exhibition of etchings is attracting much attention this week at Steckel's art studio. These etchings, forty in number, include a set from subjects about Monterey, an Italian set and some miscellaneous etchings including etchings of Constance Crawley. The artist's work is marked by a quiet charm, all its own, and the collection will bear careful study.

### Against Class Government.

The intrusion of labor unions into politics would be an obvious menace even if we had not before us the fearful example of San Francisco—"this shamelessly complacent community," as one of its influential journals terms it. Class government is the one thing to be feared in the fate of any republic. It is certain that as soon as the people no longer govern themselves, but submit to a class government, be it the domination of the Money Power which in the past few years has been a formidable, arrogant and oppressive claimant, or be it the equally oppressive tyranny of the Labor Unions, republican institutions must become pretenses and abortions. A concerted effort, whether strong or weak, on the part of the Labor Unions to capture the city government of Los Angeles should arouse the vigilance of every citizen who has the welfare of Los Angeles at heart. The effort of the Labor Unions is the more insidious in that it is disguised beneath the mask of the so-called Public Ownership party. The Labor Unions were obviously afraid to appear in their true colors and have adopted this garb in much the same way as Hearst endeavored to disguise Hearstism by borrowing the proud and honorable word "Independence" to disguise the ambitions of a selfish and insincere demagogue. The campaign of the Labor Unions is to be concentrated mainly on the office of mayor. Their designs would not have been of sufficient moment to cause anxiety were it not for the fact that owing to peculiar conditions there is the probability of at least a four cornered fight, precipitating a possible danger that the candidate of the Labor Unions, distinctively a class candidate, may by this complication and misadventure slip into the mayor's chair. I would be fearful of boring the readers of the Graphic with reiterated in-



sistence on this subject, were it not for the fact that it is obviously of supreme importance that Los Angeles run no risk whatever of surrendering her present prosperity and peerless future to the custody of these class agitators. Picture for one moment the fate of Los Angeles, if reduced to the thralldom which for so long has been San Francisco's unhappy portion. In another column "Independent" makes out a strong case for the continuance in the field of the Non-Partisan nominee, Lee C. Gates, but "Independent's" case rests entirely on the presumption that there is no grave danger of a Labor Union victory. If, however, there is any danger, it should be nipped in the bud, and that process is comparatively simple if the ambitions of individuals are subordinated to the welfare of the city.

#### Too Many of Them.

For the first time in her history Los Angeles has an embarras de riches in eligible, indeed admirable, candidates for mayor. The average citizen, putting all party prejudice aside, has little or nothing to choose between either Lee C. Gates, Dr. Walter Lindley or Arthur C. Harper. For the first time in Los Angeles's history—at least in recent years—both of the old line parties have nominated first-class men, a result which can only be attributed to the activities of the Non Partisans. In the desperate effort to retain party prestige in municipal affairs, both the Republicans and Democrats realized that after the Non Partisans had made so excellent a nomination as that of Lee C. Gates, it would be the height of folly to nominate an inferior man. As conditions now stand, however, the very superiority of the three candidates increases instead of diminishes the danger lest an inferior candidate may pass them in the race. I still adhere most rigidly to my conviction that it will be the height of folly if both Mr. Gates and Dr. Lindley remain in the field. Each of them is positive in his refusal to make way for the other, advancing the excuse that it would be unfair to those who have supported him. But is it not a great deal more unfair to the city that both should remain in the field? Every endeavor, it seems to me, should be made to reach a compromise, although I must admit that the probability of such a compromise now seems very small indeed. It has been suggested that a board of arbitration be appointed to consider the comparative strength of the two candidates and that they should submit to the board's verdict, Dr. Lindley and Mr. Gates each to name an arbitrator, the two arbitrators to appoint a third. But there does not seem the smallest probability of either candidate consenting to so reasonable and so just a course. In the event, however, of both Gates and Lindley remaining in the field, it seems the part of wisdom that conservative voters should make some concerted movement to sidetrack both candidates and to vote for A. C. Harper.

#### Non-Partisanship Must Be Fair.

The essence of Non Partisanship is that it should be fair. The Non Partisan attitude, in the first place, can only attract the fair-minded person, unless, indeed, he happens to be "a man without a party," once considered a term of reproach, because of some disagreement with or fancied slight from his old party. The ideal newspaper is absolutely independent of party control and partisan influence. The pas-

sionately partisan press inclines to all sorts of misrepresentations in attempting to advance the interests of its party. More passionate pleadings and wilful misrepresentations have seldom been witnessed than in the course of the Times during the campaign which closed this week. That, however, was to be expected. From the independent, non-partisan press one may expect that the truth be carefully sifted, and at least the facts need not be tortured for political ends. The Evening Express, which poses as a simon-pure, non-partisan, independent newspaper, frequently allows Earlism to run away with it. It must not be supposed that E. Tobias Earl is a figurehead in the Express. He has grown to regard the editing of a newspaper as a very entertaining pastime, and although he does not frequently visit the office, has daily conferences with his managing editor and also by constant use of the telephone succeeds in impressing his narrowness and meanness upon most of the paper's departments. E. Tobias Earl's fight against the Southern Pacific Railway is a personal fight, and the venom of his recollections of real or fancied grievances is his perpetual inspiration. While adopting the high and lofty attitude of never crossing swords with his contemporaries and never indulging in personal controversies he does not hesitate to misrepresent his personal and politic antagonists. The Express's report of the Republican city convention in which it made out that Lee Gates had distinguished himself most effulgently and that Dr. Lindley had shown vindictive temper and bad taste in the hour of his

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triumph was hopelessly garbled and totally untrue. As a matter of fact, not only upon the delegates to the convention but upon the majority of onlookers Lee Gates did not make a favorable impression, and weakened his cause, whereas Dr. Lindley surprised everyone by his good-natured and tactful remarks. Why should these facts be garbled by a non-partisan, independent newspaper, which, according to the claims it sets forth, has no other designs in view save the best interests and best service of the city?

#### For City Attorney.

After all, the Republican city convention made a sheepish resistance against the overwhelming wave of Non Partisanship, which eventually must drive the political parties from their spoils-seeking and noxious dabbling in municipal affairs. The most reprehensible result of the convention was its refusal to nominate Leslie Hewitt for the office of city attorney. As a matter of fact, during the next three years the city attorney's office will, in all probability, be quite as important as that of the mayor. It was hard enough in any event to find a suitable successor for so able a city attorney as W. B. Mathews. I have frequently maintained in these columns that Mr. Mathews's services to this city during the last few years have been worth many times the salary paid. In the Owens River undertaking and the inevitable legal complications, Los Angeles will need a tried and reliable city attorney. Leslie Hewitt has served directly under Mr. Mathews for the last six years and is thoroughly conversant with all the business of the office. Mr. Hewitt is Mr. Mathews's natural, reasonable, and legitimate successor; yet, for the narrowest and most unworthy of excuses—that Mr. Hewitt had already been nominated by the Non Partisans—the Republicans refused him their nomination and substituted in his stead the amiable but incompetent George Beebe, whose sole experience has been confined to practice in the police courts. It is vital to the business interests of the city that Mr. Beebe's candidacy be rejected by every voter of intelligence and that Mr. Hewitt be elected to the office of city attorney. During the last six years the people have had the advantage of a redoubtable champion in the city attorney's office, ever zealous for the people's interests and vigilant against the encroachments of the corporations. The temptation to capture that office for an incompetent or a weakling is apparently too great for some of the corporations. Mainly through corporation influence the Democratic city convention was also prevailed upon to reject Mr. Hewitt's candidacy, and to nominate James B. Scarborough who has not the smallest chance of being elected himself, but whose candidacy may seriously interfere with Hewitt's chances and be of great assistance to Beebe's election. I am glad to hear that Mr. Scarborough, in the interest of good citizenship, is contemplating withdrawing from a nomination which, I understand, he did not personally seek. If Mr. Scarborough does withdraw, refusing to allow himself to be made a catspaw for Beebe he will be conferring a signal service upon the city. In the meantime it is important for citizens to remember that the city attorney's fight is equally as important as the mayor's and to concentrate their efforts on the election of Leslie Hewitt.



### Labor's Opportunity.

San Francisco today should be the busiest center of honest and enterprising labor in the world. But what honesty or enterprise can there be among the slaves of the labor unions who, according to the instructions of the union bosses do as little work as possible for as much money as they can draw—a minimum of work for a maximum wage? Instead of identifying themselves with the splendid pluck and spirit of reconstruction—an unprecedented opportunity for the dignity of labor—the unions are doing their utmost to impede and harrass that spirit. Hundreds of property owners dare not approach the task of reconstruction with labor conditions as they are. Their monies lie locked in bank and their lots remain graveyards of debris. San Francisco, nevertheless, is paying out a fortune every week to labor. There is being disbursed every week to the army of labor nearly \$750,000, and this will go on, so far as any one can now see, for five years to come. Of the 18,000 buildings destroyed by the fire and which in time will all be rebuilt, engineers and contractors estimate that from 10,000 to 12,000 structures will be of brick and concrete. These take time. The restoration of streets and sidewalks, of sewers, gas, water and electric appliances, and municipal buildings, the creation of churches and music halls, of fine residences and libraries and school houses—all these mean steady work on a long job and an uninterrupted flow of coin.

### What Rebuilding Is Costing.

To rehabilitate the business portion of San Francisco it is calculated at least twelve thousand buildings must be erected during the next five years. These buildings, according to a conservative estimate, will cost \$400,000,000, exclusive of fittings, furnishings and stocks.

Labor's share in this rebuilding is a goodly sum, \$190,000,000 being the estimate of the amount which is to go to the artisans. The following table will give an idea of what building a city means to the laborer:

Bricklayers .....	\$46,000,000
Carpenters .....	20,000,000
Hod carriers, mortar men, etc.....	15,000,000
Cleaning debris.....	15,000,000
Plumbers .....	10,500,000
Plasterers .....	4,800,000
Laborers (reconstruction).....	12,000,000
Teamsters .....	10,000,000
Cement workers.....	5,000,000
Cement finishers.....	5,000,000
Electricians .....	4,000,000
Iron workers.....	2,000,000
Painters .....	4,000,000
Lathers .....	1,000,000
Tinsmiths .....	1,000,000
Foremen and superintendents.....	15,000,000
Other trades and crafts.....	19,700,000

\$190,000,000

The wage rate is climbing steadily higher, the minimum scale having been long since lost sight of. The following is a list of wages at present in force:

Bricklayers .....	\$7 to \$9
Cement workers.....	\$6

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FOR \$300, \$400, \$600

\$10 Down—\$10 A Month

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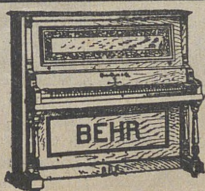
Second and Spring Sts.

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FUNERAL DIRECTORS AND EMBALMERS

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"One Price and Right Price."

Williamson Piano Co.

BEHR SHONINGER HARDMAN  
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"Hardman Autotone"

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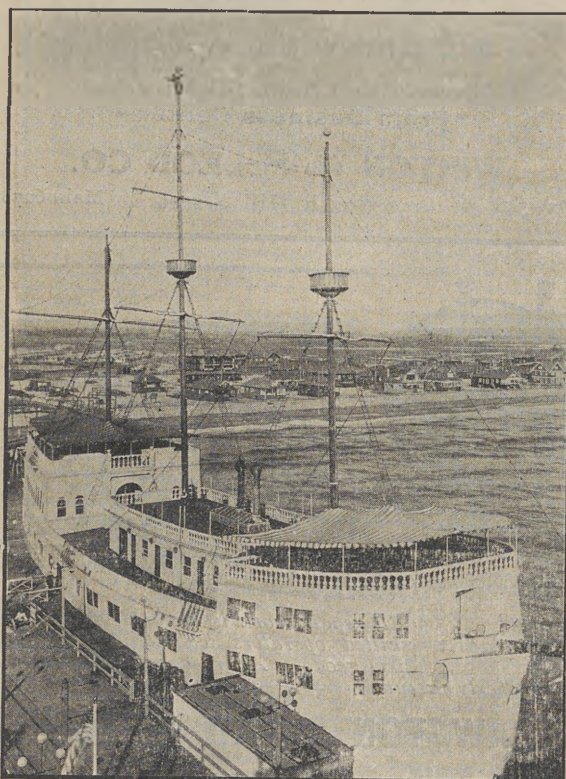
327 S. Spring St.

*Average wages of working men*



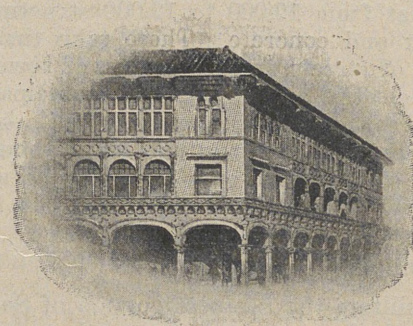
# The Lawton Company's Ship Cabrillo, Venetian Gardens, and Hotel St. Mark

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THE GOOD SHIP CABRILLO, modeled after Christopher COLUMBUS' flagship in which he made his immortal voyage to the West, is equipped as a model restaurant. Cuisine and attendance the best—the most unique restaurant in America.

**FRANK LAWTON**  
President and General Manager



ST. MARK, the Best Seaside Hotel on the Coast. Modeled after the Famous Venetian Structure. Its Accommodations are Unexcelled.



VENETIAN GARDENS AND AUDITORIUM. Above the dashing waves, is the Most Comfortable and Capacious Auditorium in the West. The Gardens are Veritable Bowers of Beauty. Free Concerts by Chiaffarelli's Band.



Plasterers .....	\$7
Lathers .....	\$7
Carpenters .....	\$5 to \$7
Blacksmiths .....	\$4.50
Painters .....	\$4.50
Horseshoers .....	\$5
Tinners .....	\$5.50
Sign writers .....	\$5.50
Sheet metal workers.....	\$5.50
Boilermakers .....	\$4
Teamsters .....	\$4
Stationary engineers .....	\$5
Tile setters.....	\$5
Cabinet makers and inside finishers.....	\$5 to \$6

San Francisco should be the mecca of the enterprising toiler from all over the world, but the man who values his independence above all else shrinks from surrendering it to the labor unions, which at present completely dominate every trade in the city. There may still be an opportunity to shake off the insufferable shackles of the labor unions, which instead of dignifying labor are degrading it by obstructing the employer and prostituting the employé. San Francisco's curse is due to the lack of courage, of independent manhood, which should have been maintained at any cost. The men who are now at the mercy of the labor unions are today paying a far greater price than they would have had to pay if they had firmly and courageously withstood the aggressions of the unions in years gone by. Los Angeles has fought valiantly and incessantly against the labor trust, and her unprecedented prosperity will continue just as long as her citizens stand firm for the principle that the employer's business shall not be surrendered to the dictation of the employé. There is no more justice or right in the oppression of Capital by Labor than there was in the oppression of Labor by Capital, which, it is admitted, was too frequently the case before the organization of labor unions. Labor and Capital are gradually assuming the positions of natural enemies—a fatal alignment for the peace and prosperity of any community or nation. The rabid unionist regards the employer as his sworn foe; the narrow and short-sighted employer refuses to regard the employé as his indispensable friend. Such an attitude on either side leads to anarchy.

#### Hearst on the Press.

The Brisbane editorials were published in book form some months ago. It would be illuminating if a similar process were applied to the Hearst campaign speeches. Hearst, who until a year or so ago could not be induced on any provocation whatever to make a speech, has made enough speeches during the last two months to last an average spellbinder's life-time, and according to all accounts, despite an exceedingly metallic voice and a face which rarely betrays any expression whatever, made some rattling good speeches, torrid with invective and bristling with witticisms. But he seems to have said some amazing things and to have made some remarkable admissions. After taking a smash at the New York Herald and James Gordon Bennett for the Herald's vicious "personal" advertisements and pluming himself for having stopped the Herald "from dragging innocent victims into a life of crime and shame," in another speech Hearst said: "Now

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Our stock comprises the selection  
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foreign mills produce.

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### CONFECTIONERY

IS LIKED BY  
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Because it is just  
a little better than  
any other you  
ever had.

341 S. Broadway  
241 S. Spring St.

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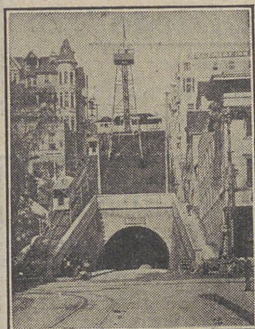
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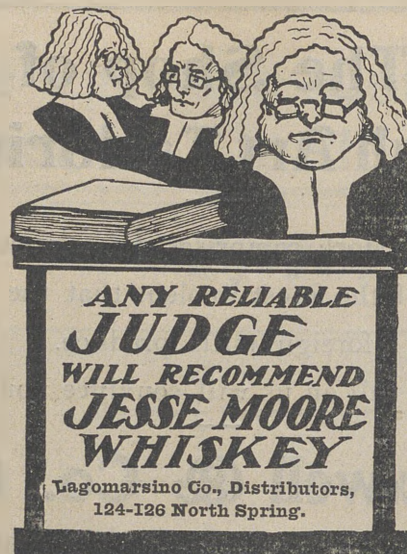
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HEADQUARTERS FOR GOOD WINES AND WHISKIES

we claim proudly to have a free press in this country, but I am sorry to say that I have found that if you want fair treatment, the press is not free, but you must pay to get in." Satan rebuking sin was not comparable with Hearst's rebuke of Bennett. Take the Sunday supplement—God save the mark—of the Hearst papers for Nov. 4, and see what sort of vicious rot and slush is spread before the eyes of the ignorant and tasteless people who alone could read it and not be nauseated by the viciousness and vulgarity of both text and pictures. The titles of a few of the page features are sufficient to prove that it is not safe to let loose a Hearst paper in a family household: "Fed a Poisoned Peach to the Baby Right in Front of Mamma's Eyes, Confession of a Nurse Girl;" "Cut up 7 of His Wives in Little Pieces, the Crazy Emperor of Annam Invents Undreamed of Tortures;" "Ha! I Will Kill Him as I Would a Wolf;" "Relentless Pursuit All Over the Face of the Earth of a Dashing Young Officer who Has Run Off with the Rich Wife of One of the Czar's Generals. Kill Wife and Lover." These pages are of average decency (!) for the Hearst Sunday Supplement, which each week reeks with similar nauseating and degrading stuff. Mr. Hearst boasts that he has far more readers than any other publisher in the world. So much the greater his sin and his responsibility for corrupting the tastes and debasing the morals of his generation. His indictment of the press as purchaseable and corruptible is wholly unfounded and is another miserable example of fouling his own nest.

### Louis James's First Appearance.

The village records of Tremont Ill., disclose the fact that at three o'clock upon the morning of October 3, 1842 a healthy and bouncing boy was born to Benjamin F. and Elmira H. James, and upon perusing the parish register an insertion is observed which states that upon November 13 this selfsame baby was christened Louis. The James family moved to Chicago in the early 50's and the hopeful Louis attended school at the old Garden City schoolhouse on North Clark street. Here he became the moving spirit in all school and church entertainments, and the chroniclers affirm that he never failed to elicit the most ardent enthusiasm by his masterly rendition of "Reinzi's Address to the Romans," "Marc Antony's Oration," or "Wolsey's Farewell." Across the street from the school was a building called "Honore's Barn," and it was therein that Louis James first donned the sock and buskin. Here he used to appear in the borrowed table-cloth of his mother and plead the love-story of Antony to the Cleopatra of Bertha Honore, whose father owned the barn. Bertha Honore is now the universally known Mrs. Potter Palmer, and many times did he and she divide the pins paid for admission to witness their shows. Leaving school, their lives became divided, she to be a millionaire's wife, he to be an actor, but the happy days spent together acting in Honore's barn have always been cherished by both.

### John G. Mossin.

The death of John G. Mossin last week in Yokohama filled many hearts with sorrow at the loss of a good and tried friend and with deep sympathy for the devoted wife who has to face the long, sad journey home alone. John Mossin's place in Los



Angeles cannot be filled. His was a rarely sweet and sympathetic disposition and into his ear, probably, were poured more confidences, financial and social secrets, than any other man's in this community. And his counsel was always kind and wise. Throughout an illness of many years he was brave and cheerful, never imposing his symptoms on his friends, rarely absent from his banking house and always a favorite in daily intercourse with his fellow men; and throughout those years of patient endurance the devoted care of Mrs. Mossin was invaluable. He was a prominent member of the California and the Los Angeles County Clubs, having served both organizations in important capacities. In the social life of this community it is difficult to think of a single man whose welcome presence and kindly word could be missed more than John Mossin's. In financial circles he was highly esteemed and was prominently identified with the Clearing House since its foundation; as an officer of the American National Bank he did much to forward its development and prosperity. His many friends had hoped that the tour in the Orient would do much to restore his health, and only a few days before the cablegram announcing his death encouraging reports of his improvement had been received.

#### Insures Betkouski's Election.

In selecting their candidates for councilmen for the seventh ward, the party conventions certainly did not distinguish themselves. Each of them selected a bartender for that office. The seventh ward will undoubtedly demonstrate its resentment of the convention's action by electing Martin Betkouski, the Non Partisan nominee, by an overwhelming majority.

#### "Saving Its Face."

The Republican city convention took its Non Partisan medicine with several sorts of grimaces, when the nominations came up for the school board. A. P. Fleming made a strong and vigorous fight to induce the convention to redeem its folly of two years ago in its repudiation of the Non Partisan nominees and selecting in their stead a number of insignificants who were hopelessly lost in the shuffle at the polls. Instead, however, of following the straightforward and manly course of endorsing the present Non Partisan nominations for the school board, the convention tried, in the language of the street, to "save its face" by renominating the present board, the same board that two years ago it repudiated. Several of the present board, however, had already refused to serve another term and it is obvious that they will retire in favor of the nominees selected by the Non Partisans.

#### Dana's Prescription.

Dana Burks, mayor of Ocean Park, harbor builder, banker, directory maker, boiler scale remover, mine owner, real estate operator, orator, fashion leader, amusement manager, motor car expert, and a few other things, has discovered a sure cure for rheumatism, which he is giving away. How long he will make this inestimable gift remains to be seen, but at present if you have rheumatism and call on Dana, he will give you free of all charge the wherewithal

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Conveniently assembled assortment of exclusive Boy's Suits, Top Coats, Reefers, Overcoats, Hats, Caps and Furnishings. Prices consistent of values.

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**ELYSIAN PARK**—Take Garvanza Line or Griffin Avenue Line on Spring Street.

**HOLLENBECK PARK**—Take East First or Euclid Avenue Line.

**SOUTH PARK**—Take San Pedro Street Line.

**CHUTES PARK**—Take Main Street Line or Grand Avenue Line.

**BAND CONCERTS**—Eastlake Park, and Chutes Park every Sunday afternoon at 2:30.

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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

**Tickets 50 Cents**

**No Half Fares**

Cars start from Hotel Angelus, Fourth and Spring Streets at 10 a. m. and 2 p. m. daily, Sundays included.

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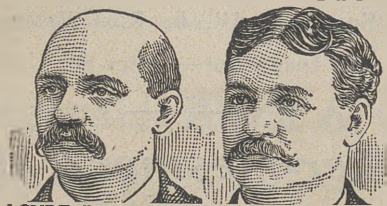
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**P**ERHAPS you have never grown Germain's superb fall and winter flowering bulbs. No? When the garden and conservatory holds for you one of its chief joys. Blooms from Germain's newly imported Dutch and other bulbs are a beauty and a pleasure. Their profusion, exquisite perfume, and delicate form and color render them a solace and a joy to the plant lover. Low in price, hence within reach of all. Please call at our stores or send for our newly printed bulb catalogue; it is free. :: :: :: ::

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I CURE all Scalp Diseases, stop Falling Hair, prevent Baldness, grow Ladies' and Children's Hair rapidly.  
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You are cordially requested to inspect  
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Nobby effects at Moderate prices.

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for a cure. It comes from his machines for removing scale from boilers. Dana has fifty or more of these plants in the city and derives a nice income from them. They use a peculiar sort of iron, the combination of which is a secret process. Dana was suffering himself one time from a dreadful attack of rheumatism, and his synthetic chemist advised him to put some of the filings of the iron used in the scale removing machines in water, and drink the stuff for a few days. Dana did this and his pains disappeared, and have never come back. He tried the same thing on suffering friends and with wonderful results. The iron costs almost nothing, and the beverage is not unpleasant. It is simply a method of removing the rheumatism scale from the human boilers. If you have twinges, I advise you to apply to Dana at once. He knows a good thing when he sees it, and he is very apt to incorporate his cure. Until he does, however, you can have it for the asking, and it cannot harm you.

### Randolph's Achievement.

Col. Epes Randolph has conquered the Colorado River, a triumph of engineering that the U. S. Geological Survey had declared impossible. Those who knew Randolph believed him when he said he could do it, and he has made his word good. An immense amount of land has thus been redeemed and the Southern Pacific has been saved countless dollars, since for some time it was thought the line would again have to be altered, owing to the ravages of the Salton Sea. Mr. George A. Parkyns, president of the Imperial Valley Land Company, left last week to take up his residence at Imperial where he expects to spend most of his time for the next two years. The company has large holdings, including five valuable townsites, and very great developments are expected in the valley during the next few years. By the way, I am glad to hear that Col. Randolph has a deal on in reference to the Llanos de Oro mine, which may be a satisfactory surprise to the disappointed stockholders, most of whom seem to have looked upon their investments as hopelessly sunk.

### "Sully's" Prosperity.

In San Francisco last week, I met the ample form and cheerful countenance of Edward S. Sullivan, whose many friends in this city will be delighted to hear he is enjoying the San Francisco climate and is prosperous. "Ed." Sullivan, who served the Standard Oil Company in this city for many years and then represented Mr. Rockefeller for a year in Japan, returned to San Francisco five days before the earthquake. He is now in the real estate business and has accomplished some important transactions recently. Matrimony and San Francisco both appear to agree with "Ed."—for he now weighs 245 pounds.

### Eulogizing Houghton.

Dr. Houghton was embarrassed last week. Yes, I said embarrassed, and I meant it. It does take a whole lot to phaze the doctor, but this was enough. He was attending a meeting of Catholics and those interested in that church, where it was intended to project a boom for his candidacy. A friend of Dr. Houghton, named John Carter, was to introduce



the candidate after making some few eulogistic remarks. Carter started in, and the doctor tried to look modest as the adjectives flew at him. Then Carter dropped into the Houghton youth; he told of the Houghton precocity in science and mystic lore, and alluded to the Houghton love of Catholicism: "This man is one of the most devout followers of Peter," said Carter; "he is one of you, and always has been. He comes by this both by force of his own intellect and also by early training, for his father was a priest!" I told you Houghton was embarrassed. And so was Carter when what he has said was explained to him.

#### Theodore's Platform.

Theodore Summerland came down on last Monday's Owl. He was running for state railway commissioner then. He boarded the train in the San Joaquin valley and asked for a drawing-room. Then he asked for a lower berth. Then he took an upper, and began to feel his grievance. Mr. Summerland all the way down kept relieving his feelings by uttering objurgations against the Pullman company. He promised to make them reduce their rates, and give

more air, and pay their porters, and behave themselves generally, and cease from treating their patrons as slaves. If Theodore had announced himself from the stump in that manner, he would have gotten a great many more votes than he did. For the Pullman company makes anarchy of us all.

#### A Political Buccaneer.

"Tommy" Smith has come home to Los Angeles. Tommy in the old days was one of the most picturesque and literally striking political buccaneers in the city. In the old second ward and in the always terrible eighth, Tommy's fist was always eloquent. He would patiently argue for a while with a caucus, and when he found that the members were not susceptible to logical influences, bing! he would jab and upper cut them into a harmonious agreement with him. Tommy finds his occupation largely gone, but he is glad to be here again, after having amassed a comfortable fortune in Seattle and the northwest. He has been very ill with typhoid-pneumonia, but I would not advise you to monkey with his temper. He is sure to get into fighting form again, and he can argue mightily.

## San Francisco Losses--These Pay 100 Cents on the Dollar on Adjusted Losses

### AMERICAN OF NEWARK, N. J.

Capital, \$600,000. Surplus, \$2,430,459.  
CORNISH BRALY CO., Agents, Union Trust Bldg.

### AMERICAN CENTRAL OF ST. LOUIS

Capital, \$2,000,000. Surplus, \$3,143,518.  
RULE & SONS CO., Agent, 503 Grosse Bldg.  
WATTS HAMMOND, Agent, Merchants Trust Bldg.

### CALIFORNIA OF SAN FRANCISCO

Capital, \$300,000. Surplus, .....  
SAM BEHRENDT, Agent, Byrne Bldg.

### COLONIAL FIRE UNDERWRITERS OF HARTFORD

Capital, \$1,000,000. Surplus, \$2,000,000.  
LOUIS UNDERWRITERS AGENCY, Agents,  
242-3-4 Douglas Bldg.

### GLEN'S FALLS OF GLEN'S FALLS, N. Y.

Capital, \$200,000. Surplus, \$2,493,183.  
Payne Smith Brock Co., Agents.

### INSURANCE COMPANY OF NORTH AMERICA OF PHILADELPHIA

Capital, \$3,000,000. Surplus, \$3,600,000.  
BONYNGE GIRDLESTONE & CO., Agents, 121½ S. Broadway.

### LAW UNION & CROWN OF LONDON

Capital, \$1,866,800. Surplus, \$557,683.  
PAYNE, SMITH & BROCK CO., Agents, 309 West Second.

### LIVERPOOL & LONDON & GLOBE OF LONDON

Capital, \$1,228,200. Surplus, \$16,016,155.  
Deposited in U. S. for benefit of U. S. policy holders,  
\$12,800,000.  
C. E. GILLON, Agent, 212 Laughlin Bldg.

### MICHIGAN OF DETROIT

Capital, \$400,000. Surplus, \$892,974  
E. J. LOUIS, Agent, Douglas Bldg.

### NORTH BRITISH & MERCANTILE OF EDINBURGH

Capital, \$15,000,000. Surplus, \$12,700,000.  
THOMAS H. HASTINGS, Agent, Braly Bldg.  
Deposited in U. S. for benefit of U. S. Policy Holders,  
\$5,900,000.

### NORTHERN OF LONDON

Capital, \$1,500,000. Surplus, \$8,757,080.  
WRIGHT & CALLENDER CO., Agents, 319-323 S. Hill Street.  
FRANK E. WALSH, Agent, Wilcox Block.

### QUEEN OF AMERICA

Capital, \$1,000,000. Surplus, \$3,722,651.  
PURCELL & KERN, Ag'ts. 380 H. W. Hellman Bld.

### ROYAL OF LIVERPOOL

Capital, \$1,595,435. Surplus, \$11,017,968.  
WALTER J. WREN, Agent, Laughlin Building

### ST. PAUL FIRE AND MARINE OF ST. PAUL

Capital, \$500,000. Surplus, \$1,315,877.  
WATTS HAMMOND, Agent, Merchants Trust Bldg.

### TEUTONIA OF NEW ORLEANS

Capital, \$250,000. Surplus, \$511,612.  
PURCELL & KERN, Agents, 330 H. W. Hellman Bldg.  
(Also agents of the Queen.)

### WESTERN ASSURANCE OF TORONTO

Capital \$2,000,000. Surplus \$2,400,000.

### NORTH BRITISH & MERCANTILE OF EDINBURGH

E. L. BLANCHARD, Agent, 301 Mason Opera House.

### BRITISH AMERICA OF TORONTO

Capital, \$543,612. Surplus, \$496,403.  
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

### CONNECTICUT OF HARTFORD

Capital, \$1,000,000. Surplus, \$1,693,973.  
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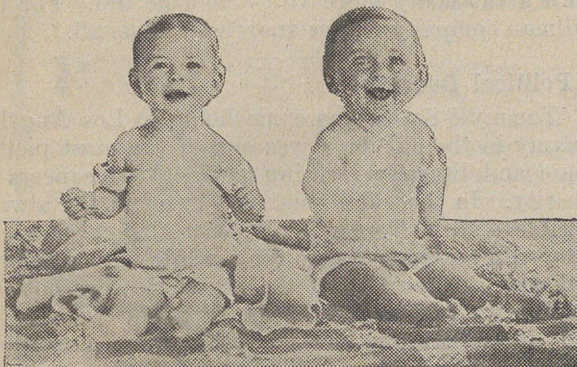
Capital, \$3,000,000. Surplus, \$8,720,501.  
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## Deborah's Diary

### Busy Days Ahead.

The social calendar is well filled for the month of November and from now until the holiday lull we are promised plenty of gaieties. Chief among the events scheduled for the next few weeks are the ante-nuptial entertainments programed for Miss Adelaide Brown and those complimentary affairs which have been arranged for Miss Brown's debutante cousin, Miss Anita Patton, and that other popular bud, Miss Edith Herron. Miss Frances Coulter, also, will have a full share in the honors that will be extended by famous hostesses this fall. Miss Annis Van Nuys has planned a dancing party for Miss Brown and Miss Coulter on the twentieth and Mrs. Wesley Clark and daughter, Miss Inez Clark, will follow on the twenty-third with a dance for Miss Brown and Miss Patton. Mrs. Milo Potter and her pretty daughter, Nina Jones, will also honor Miss Brown before November 27 rolls around. Mrs. Potter and Miss Jones have been away from town most of the summer dividing their time between Santa Barbara, San Francisco and the east, and society has welcomed their return. Madame Ida Hancock who is one of our most generous hostesses will give a luncheon and opera party November 17 for Miss Herron, whose brother, F. Irwin Herron and his wife, who was Julia Mercereau, will also compliment her this fall.

### Mrs. Burdette's Fad.

But these things are all in the near future. During this week everything has given way to plans for the opera. Everyone has talked opera, thought opera and dreamed opera. The dressmakers and milliners were all working overtime preparing stunning gowns and "headpieces" and that eternal law of "first come first served" has made d'sappointment the bitter portion of many a matron and maid who had hoped to christen a new robe or chapeau with the opening of Temple Auditorium. As this goes to press Mrs. Robert J. Burdette, whose home, once called "Sunnycrest," I now am hearing spoken of as "Orangecrest," is giving an auspicious opening to the social hall of the auditorium, in which she has invested a considerable amount of money, by entertaining the elite of two cities with a brilliant musicale and tea. Mrs. Burdette has profited handsomely by the ascent of real estate values during the last few years and when someone spoke casually the other day of the "million dollar" window in the Burdette home I wondered—until reason came to the rescue. The million dollar window gives a superb view of the natural beauties of Pasadena's surrounding hills, mountains and blue sky, and if they are not worth a million dollars to any world-weary sojourner, what is? By the way, Mrs. Burdette has a fad which I have never seen spoken of in print, as I remember, and an unusual fad it is. She collects rare and historical bells and about the only one worth owning that she doesn't own is the bell that rang for Independence. Mrs. Burdette's bells are quaint, curious and of untold value and if you have a speck of interest in things weighted with associations there is a pleasant quarter of an hour awaiting you if you are on her calling list.



### Mr. Dow's Daughters.

Politics may fill the newspapers and cause sleepless nights for the candidates but it is still love that makes the world go round. H. G. Dow, who had the good fortune to be nominated to succeed himself as auditor of the county by two parties, is the father of two very pretty twin daughters who have spent most of their time for several seasons at Ocean Park. And the two pretty daughters, not yet twenty, I am pleased to announce, are betrothed. Marie Dow, who has been spending a month or more with St. Louis relatives is engaged to Stacey Heath, the son of a wealthy father, who is holding a responsible position in a Santa Monica bank. The other twin, Audine, is the fiancée of Wilkinson Wheatley, who represents an influential family with considerable capital invested in Ocean Park. Audine Dow rides very well, and with her graceful mare "Peggy," acquainted herself with all the interesting country around San Diego this summer.

Try "Corona" water for your table. Phone 1313.

### A Politician's Family.

Another politician with whose family I am pleased to concern myself is Under-Sheriff Henry H. Yonkin who secured the Republican nomination for the council from the sixth ward. The Examiner once styled Mr. Yonkin, who drives two handsome blacks down Broadway daily, the handsomest man in the courthouse, but all the good looks in the Yonkin family have not been reserved for the candidate. Mr. Yonkin has one daughter, a pretty young woman, who has pronounced artistic talents and who contributed considerable energy to the success of her father's campaign. I cannot as yet announce Miss Bessie's engagement, but between you and me I think that pleasure may be mine before long. Mr. Yonkin was voted the most popular candidate in his ward a short time ago and was therefore awarded by admiring friends a handsome ebony stick with a fine monogramed gold head. On the day of the convention Mrs. Yonkin brought out the cane and a modest carnation for the candidate's coat, but modesty won the day and it was with difficulty that the plain citizen was persuaded by his wife to don a

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**"The German Empire"**

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new vest. But Mr. Yonkin is very proud of the cane.

**"Le Cou Elastic."**

The world is not so very large after all and friends and acquaintances frequently meet at unexpected times and in unexpected places, often in far corners of the earth. C. J. Struby, linguist and globe-trotter, saw a tall man with curling locks boarding a street car recently and hailed him. It was Norman Hill Nesbitt whom he had not seen for six years and the friendship is once more cemented. Mr. Struby is an interesting personage in himself. He comes of Swiss parentage and was born in this country. He has traveled extensively and has the *commencement* air which is acquired by experience and thought. He spent some time studying in Karlsruhe, the quaint German city which has an artistic atmosphere corresponding to the musical atmosphere of Cologne (Koln), and which is honored by having been made the scene of that delightful story "Our Consul at Karlsruhe," by Judge F. J. Stimson, (J. S. of Dale), who has lately brought out a longer story, "In Cure of Her Soul," whose hero is Austin Pinckney, son of the "Consul at Karlsruhe." Finishing his studies at Karlsruhe, Mr. Struby went on to Heidelberg, the university which shelters the most distinguished philosopher in Europe and furnishes the background for the pathetically delightful story of Karl Heinrich which, embodied in a modern play, is but the grouping of a few chapters from the sadly ordered life of one of the most human of idolized German princes. Mr. Struby associated himself with Mr. Nesbitt's Indianapolis class and in 1900 the two men met again in Paris, whither the exposition attractions had drawn them. And, now, happily, they have met again and Mr. Struby has temporarily relieved Mr. Nesbitt of certain clerical duties and goodnaturedly bandies jokes in German or French with Nesbitt over the heads of the students. "Le cou elastic!" warns Nesbitt, "M. Struby est timide." The repeated reminders of Mr. Nesbitt regarding the "cou elastic" (rubber neck), ought to have a salutary effect upon thoughtless or inconsiderate gatherings this winter. Mrs. Nesbitt and the babies arrived from the north a few days ago and Mr. Nesbitt's buoyant spirits are noticeably more buoyant.

The queen of table waters "Corona." Phone 1313.

**Ready for Disintegration.**

Each courtroom appearance of Captain Cressey's accusers and defenders sees the corridors filled with a crowd of curious gossips eager to witness the cleansing of the family linen. Many of these women come from Stanton Corps, W. R. C., to which, I understand, Mrs. Cressey was admitted at the request of her husband, who is a prominent member of Southern California's largest post, Stanton. I am not surprised that this is so, for Stanton corps has for months been a hotbed of the most malicious gossip that the mind of woman can invent or give ear to, and tastes in these matters have been well cultivated. Family names have been dragged in the dust and neither age, youth nor infirmity has been respected by the street corner and telephone bone-carriers. The first trouble was scented more than a year ago when a member of Stanton post whose



name is on one of the large South Hill street hotels decided to take a wife and thereby, it is said, disappointed someone else. Factions immediately sprang up and the blackball became the subject of acrimonious debate which naturally soon grew into open quarrel. It was not long before the quarrel grew bitter and fierce and the empty honor of office became an issue. When the post and corps were in encampment at Huntington Beach this summer the pure sea air was vitiated with ugly whispers and the windup would have been ludicrous had it not been disgusting. Several self-respecting members have withdrawn from the corps and its dissolution has more than once been predicted by the more dignified and disgusted onlookers in the post.

#### The Haymans' Bungalow.

The latest pioneer to join the commuters is B. Hayman, the Los Angeles street carriage dealer who has just completed a handsome home at Oneonta Park. The Haymans' came to the city when the eastside enjoyed considerable prestige as a residence district and built their home there where they lived for many years. The Will Haymans have constructed a cosy and pretty bungalow on Brooklyn Heights and are at present indulging a taste for fine table birds by raising squabs for the Sunday dinners. Harry Hayman, who spends most of his time on the La Crescenta ranch, has developed quite a knack for turning a profit at fruit-shipping and he is head and ears over in the fruit business though he still finds time to favor an Englishman's taste for hunting.

J. H. Ramirez left last week for Guatemala, where he goes to take a look at his extensive coffee plantations. Accompanying him on his journey is Miss Christine Ramirez while the other daughter, Miss Charlotte, remains in Los Angeles with Mrs. Ramirez.

Colonel and Mrs. R. D. Richards, who recently moved into their new home at 2237 Hobart Boulevard, returned a few days ago from Catalina Island, where they spent several weeks of the late summer.

#### The Lucky Man.

Last week I told you something of Señora Gutierrez' romance. I have since discovered the identity of the lucky man. He is a prominent manufacturer of the eastside—a maker of the stuff that has made the country across the river famous—and his plant is quite near to the quaint little Gutierrez home on Avenue Thirty-three. He is an enterprising business man who started his plant in competition with old-timers not more than two or three years ago. His name is written in bold letters on high brick walls and now you know as much as I do.

"Corona" water. Both telephones: "Thirteen thirteen."

#### At the Rink.

As the cool weather comes on skating comes again into general popularity. Morley will announce a society night within a very short time now and the Grand avenue rink is in fine shape for the skaters already. The tall mirrors at the ends of the hall are a decided ornament and the band stand is advan-

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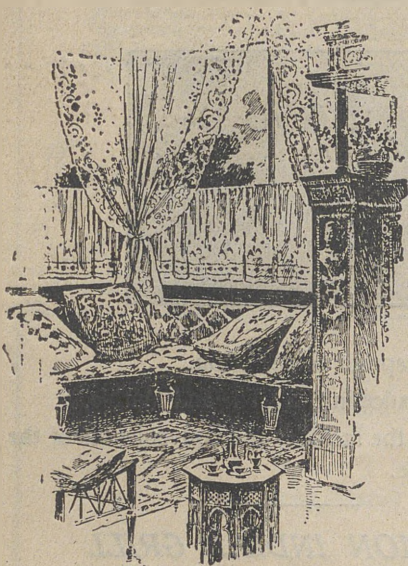
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tageously hung in the center of the room. Monday afternoon Mrs. David Fergusson of Eighth and Green avenue gave a mat'née skating party at this rink, entertaining a party of six women friends. Mrs. Fergusson is the daughter of E. K. Green, the millionaire windmill manufacturer, for whom Green avenue was named, and whose succession of automobile accidents have caused him no little distress of late. Mr. Green has appealed the suit which was recently brought against him and a long, hard fight is promised before the case is out of court.

Drink "Corona" water for health and table. Phones A 1313.

### Postley-Rischarson Wedding.

The Postley-Richardson nuptials were very beautiful, writes my Santa Barbara correspondent. On the stroke of noon the bridal party made its way from the house, through an avenue of palms and potted plants, to the improvised altar in the pine grove where the Rev. M. M. Moore, rector of All-Saints-by-the-Sea, was waiting. There, under a great bell of snow-white blossoms, the clapper a branch of orange buds and hung by floral chains from the limb of a gnarled old tree, the happy pair took their places. The bride was beautiful in her trailing robes of silk voile trimmed with rare, old rose point and point appliqué and the enveloping tulle gave a touch almost of unreality to the picture. In the curve of her arm she bore a drooping bouquet of lilies of the valley and maidenhair ferns. Miss Josephine Brown, of San Mateo, the maid of honor, was in white point d'esprit, over a delicate blue silk; her arms were filled with white roses and her picture hat of blue was plumed with white ostrich feathers and a most becoming garland of roses was tucked against her dark hair. A stringed orchestra struck up the wedding march from Lohengrin as the party emerged from the door and during the march to the grove they continued the strains but when Mr. Richardson and J. W. Gillespie, his best man, stepped forward from the altar, strains from "La Bohème" were softly played and continued during the ceremony. Mrs. H. M. A. Postley gave her daughter away. She was gowned in a white marquissette trimmed with white panne velvet and made in Empire style. Quantities of rare lace draped the corsage. Immediately after the ceremony the two hundred guests gathered around and an informal reception was held. Among the handsomely gowned were: Mrs. Postley, her white gown and black velvet Peter Pan hat with its perky white ostrich feathers making her look wonderfully juvenile; Mrs. D. E. Richardson, the groom's mother, in black thread lace, trimmed with black Irish lace; his sister, Mrs. Egerton, in white Irish crochet, trimmed with silver embroidery; the bride's aunt, Mrs. Edwin H. Sawyer, in pale blue chiffon, with a long cloak of blue chiffon velvet and a picture hat of the same shade, with beautiful ostrich plumes. Mrs. Underhill, who was Miss Carmelita Dibblee, was in a delicate shade of pink chiffon and she wore a wonderful string of pearls and diamonds. When the felicitations were over, the wedding party returned to the house, where breakfast was served to sixty guests. During the breakfast a Spanish orchestra played



light and gay music and the scene was a pretty one, the rooms being bright with superb yellow chrysanthemums and gay with laughter and chat. The bride's going away gown was of green, with a splendid cloak of the same tint, trimmed with chinchilla and a smart hat of the same shade.

The perfect table water—"Corona." Telephone 1313.

#### Santa Barbara Notes.

J. W. Gillespie, who has the at once handsomest and the quaintest country seat in Montecito, and who came clear from Chicago to act as best man for Erskine Richardson, gave a dinner Monday in honor of the bride and groom elect. The beautiful Italian villa, which is more like a monastery than a country seat, was in gala dress for the occasion, the rooms being a glory of yellow chrysanthemums, which were used with fine effect on the dining-table. Bay leaves were garlanded across the front of the musicians gallery and around the pillars that run across the end of the room. A Spanish stringed orchestra played in the gallery during the dinner and later repaired to the roof garden and played for dancing. The night was gorgeous, the full moon shone over head and the little fleecy clouds now and then sailed across it; the air was as balmy as June's breath and the gay little party sipped from pleasure's cup amid rarely poetic surroundings.

Among the latest arrivals at the Potter is Mrs. William Disston of Philadelphia, who had such trouble last season over the loss of a jeweled "vanity box" at the Country Club. She has placed her young daughter in school here and will spend the winter at the Potter.

One of the smartest of the week's functions was the luncheon given by Mrs. Milo M. Sawyer to the "Social Twelve," a club of exclusive women. Pink roses were used with a lavish hand in the dining-room and pink chrysanthemums made the drawing-room a rosy bower, while crimson Agrippina and white roses were in the library and the hall was golden with yellow chrysanthemums. Covers were laid for Mrs. Alexander Boyd Doremus, Mrs. I. R. Baxley, Mrs. Herman H. Eddy, Mrs. Fernald, Mrs. Alice McCurdy Hart, Mrs. Wade, of Montecito; Mrs. Samuel Edwards, Mrs. George Oliver, Miss McCurdy, Miss Dabney and Miss Fisher.

#### An Ambitious Damsel.

Ever since they started on their now most prosperous career ladies' clubs have been the pet object for derision and scorn of the members' men folk; but surely they have never received quite so terrible an indictment as I have just heard from a member of their own sex, aged seven. She is a small girl with ambitions and is starting a club on her own account, and to my joy I found a secreted book with a list of rules. They began:

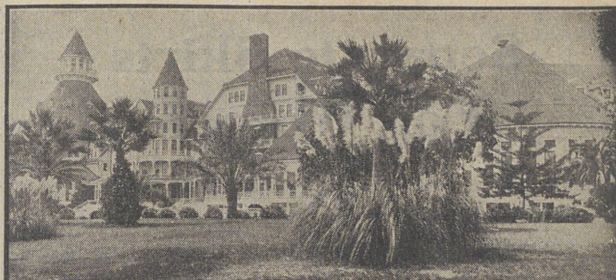
"No lady under three or over twelve to belong.

"No spitting or smoking allowed.

"Ladies must not kick their shoes off underneath the table.

"Members need not go to bed after lunch."

I asked her why she is starting the club, so she explained that "if anybody meets with an adventure,



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like being lost or run over or knocking down a brick wall, it would be nice to meet and talk it over." Decidedly she looks forward to a strenuous life.

### "The Shannon Boys."

The stirring Irish drama: "The Shannon Boys," will be presented at the Gamut Club Auditorium next Tuesday and Wednesday night for the benefit of the Good Shepherd Home. It will be under the auspices of the Los Angeles Order of Hibernians, and that organization is putting forth every effort to make the play a success.

### On Dowdiness.

Dowdiness is a disease, and a deadly one. It has its chief seat in the head (inside and outside) and in the neck; and is also a result of our too faithful fondness for old and shabby garments. To escape it, one must avoid the Scylla of a badly-arranged neck, and the Charybdis of an untidy, unfashionably coiffured head. A smart woman, a friend of mine, has all her frocks made at home, and yet she is never a dowdy. And why? Because she knows how to put them on. Her hair is well done, her neck smartly swathed, and her veils, gloves, shoes, and boots are always fresh, new, and perfect. Dowdies are born—not made; an undue humility has much to answer for, as the typical woman of no importance soon goes to pieces on the rock of dowdiness.

### Leaves to Cut

In history the event of the year is the completion of James Ford Rhodes's "History of the United States From the Compromise of 1850." This is probably the most significant contribution to American history since John Fiske laid down his pen. The seventh and concluding volume of Mr. Rhodes's work brings the story down to the presidential campaign of 1876. It will be out in November. We are also to have the second volume of Edward Channing's "United States," the fifth and concluding volume of Herbert Paul's "Modern England," the second volume of Dr. Lea's "History of the Inquisition of Spain" and the fourth volume of the monumental "Cambridge Modern History." To a recommendation made by the Colonial Dames we shall owe the forthcoming volume of "Letters of William Pitt, Lord Chatham," containing the epistles that roused the English colonists to win their final struggle against the French.

One of the most charming passages in George Brandes's *Reminiscences*, just published by Duffield and Company, is his account of an acquaintance in Rome with the American sculptress, Vinnie Ream. He draws with much zest a picture of her that is refreshingly typical of the modern American girl, bouyant, self-confident, free and unconventional but about whom scandal, even in the ears of a European, dares not breathe. The young girl whom the great critic admired so much had received at fifteen a commission to execute a life-size statue of Abraham Lincoln, and later a heroic statue of Farragut, which stands in Farragut Square, Washington, the only statues ever ordered by the United States government of a woman. She is now a resident of Washington, having married an officer of the engineer corps. "I have never heard from her since," writes Brandes, "and I only know that she married an army engineer, Richard L. Hoxie, and is, or was till recently, living in Washington, D. C." One cannot help wondering whether the publication of the *Reminiscences* will not enable these ships that passed in the night to speak to each other again.



## Where Are They?

Mrs. Una Nixon Hopkins of Pasadena has returned from Europe.

Mrs. Mark Sibley Severance of Arrowhead is at the Hotel Alexandria.

Mrs. Matthew T. Everhardy is occupying her new home at 1401 Alvarado Terrace.

Miss Mabel Kellogg and Miss Madge McGraw have returned from the North.

Mr. and Mrs. Henry Carleton Lee of 710 West Adams street have left for Montana.

Dr. and Mrs. Granville MacGowan have returned from a six months' tour in Europe.

Miss Pearl Seeley, who has been enjoying a visit in San Francisco, returned home last week.

Miss Alma Glacher of Cincinnati is the guest of Mrs. J. H. Stephens of 1809 Oxford avenue.

Mr. and Mrs. Alden W. Skinner have returned from Hollywood and are at the Hotel Coronado.

Miss Ethel V. Cooper of St. Joseph is the guest of Miss Myra Kellar of 610 West Thirty-eighth street.

Mrs. David B. Henderson and Miss Henderson of Washington, D. C., are in Los Angeles for the winter.

Miss Marian Gleen of Minnesota is the guest of Mrs. Robert McCormick of 1944 South Figueroa street.

Mrs. S. A. Rendall and Miss Daisy Rendall of 905 South Alvarado street will shortly return from New York.

Mr. and Mrs. Percy W. Hoyle have taken a house at Birkdale, Southport, England, for the next six months.

Mrs. William Anderson, Miss Bonnye Anderson and Mr. Harry Anderson of Westlake avenue have returned from the East.

### Receptions, Etc.

November 3—Miss Sallie Utley and Mr. James Utley, 963 Menlo avenue, dancing party.

November 3—Mrs. Robert Mitchell Allen, 2129 Bonsallo avenue; luncheon at Jonathan Club and box party at Belasco.

November 3—Mrs. Louise B. Glass, Mrs. Jacob Jepson and Miss Glass, Hollywood; reception.

November 3—S. P. C. A.; benefit ball at Kramer's.

November 5—Mrs. G. G. Mullins and Miss Mullins, 2407 Juliet street; for Monday Musical Club.

November 5—Mr. and Mrs. F. Irwin Herron, 2627 Orchard avenue; box party at Mason for Miss Edith Herron.

November 6—Mrs. Samuel Jackson Whitmore, Hotel Alexandria; at home.

November 6—Mrs. Alice H. Covert, 609 Coronado street; cards.

November 6—Mrs. C. L. Gifford, 1433 Pennsylvania avenue; at home.

November 6—Mrs. Edward Roby, Orange street; at home.

November 6—Mrs. J. D. Allen, 261 East Thirty-first street; at home.

November 6—Miss Ethel Stockard, 2311 Hermosa street; cards.

November 6—Mrs. Percy Schumacher, West Twenty-fourth street; dinner.

November 7—Mr. and Mrs. Roth Hamilton, 1823 South Union avenue; at home.

November 8—Mrs. Charles C. Carpenter and Miss Susan Carpenter, 1153 West Twenty-fourth street; reception.

November 8—Mrs. Joseph Kingman Ellison and Mrs. Clarence W. Douglas; 1031 West Seventh street; for Miss Bretherton.

November 8—Mrs. M. W. Everhardy, 1401 Alvarado Terrace; cards.

November 8—Mrs. George Ashby, 1824 West Twenty-second street; at home.

November 8—Miss Elsie Laux and Miss Inez Moore; matinee party for Miss Coulter.

November 9—Mr. and Mrs. George Drake Ruddy, 2711 Wilshire boulevard; musicale.

November 9—Mrs. F. R. Frost, 1011 West Twenty-third; dance.

### Date Book.

November 10—Mrs. William Mead, Franklin and Vine streets, Hollywood; luncheon at California Club and opera party.

November 10—Miss Eva Kerns, 916 Grattan street; for Miss Holmes.

November 12—Mr. and Mrs. George Patton, San Gabriel; dance at Kramer's.

November 14—Mrs. C. A. Bashford, 339 West Twenty-eighth street; for Miss Katharine Bashford.

November 14—Miss Emma Filbert, 2515 Romeo street; cards.

November 15—Mrs. F. O. Johnson, 1005 W. Twenty-eighth street; reception.

November 17—Concordia Club; reception and cotillion.

November 17—Mrs. J. K. Wilson and Mrs. C. T. Pepper, 743 S. Burlington; reception.

November 17—Mrs. Lewis Clarke Carlisle, 1202 South Alvarado street; reception.

November 17—Kappa Alpha Beta sorority; reception at home of Miss Beatrice Fox, 1660 Rockwood street.

November 20—Miss Annis Van Nuys, West Sixth street; for Miss Adelaide Brown and Miss Frances Coulter.

November 22—First Assembly at Kramer's.

November 23—Mrs. Wesley Clark and Miss Inez Clark, Westmoreland Place; for Miss Adelaide Brown and Miss Anita Patton.

### Recent Weddings.

November 1—Miss Hortense Anderson, daughter of Mr. and Mrs. Charles Anderson of 424 North Soto street; to Mr. William E. Silverwood of Boise City, Idaho.

November 5—Miss Cora Hathaway, daughter of Mr. A. N. Hathaway of 221 East Twenty-fifth street, to Mr. Claude Ross Short.

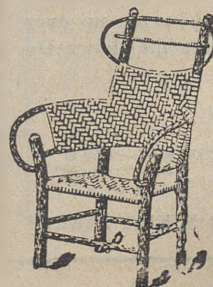
Miss Cora Bushnell of Oak Park, Chicago, to Mr. Fred Sumption in Chicago.

### Approaching Weddings.

November 27—Miss Adelaide Brown, daughter of Mrs. E. T. Brown to Mr. Sidney I. Wailes of Washington, D. C., in St. John's Church.

November 28—Miss May Bretherton, daughter of Mr. and Mrs. Walter Bretherton, Hotel Hinman, to Mr. Thomas J. Douglas.

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## Lucille's Letter

My dear Harriet:—

If "all the world loves a lover," all the women's world loves the trousseau that generally comes short after the discovery of the adorer. And to realize just what lies in that magic word "trousseau," let me recommend a visit to Myer Siegel & Co. at 251 and 253 South Broadway. There you will find a profusion of the most elegant and elaborate lingerie you can possibly imagine. Three-price bridal sets, arranged in dainty boxes, come temptingly frilled and ribboned, trimmed with beautiful real laces and wonderful hand-embroidered work. From ten dollars up to sixty five, these sets can be had in perfect taste at "Siegel's," and needless to say, form most attractive as well as useful wedding gifts. For variety of female finery—doomed to be more or less hidden—I cannot imagine a finer selection than that to be seen at this first class establishment.

I suppose you are already beginning to think of the Christmas tree and Santa Claus for the little ones. Dear me! how wonderfully the old fairy is catering to them this season. I do love toys and dolls, don't you, Harriet? At the Ville de Paris, that dignified and most proper house, I nearly went "dippy" over the toy department in the big basement. They have laid in a stock of toys and children's joys there this year that will surely eclipse that of any other store in this city. Dolls! my dear, I never saw such dolls! And the Frenchness of their wardrobes, to say nothing of the houses they are supposed to inhabit. Mechanical toys that are a joy even to the grown ups, railways that vie with Huntington's lines, anything and everything from an automobile to a toot horn is to be found in this most alluring of all departments at this season in the Ville de Paris. The prices are really more moderate in the Ville toy shop than in the department stores. This I proved to my sorrow on pricing a "go-cart," alas too late! A fat woolly bear at the doorway requests you to "bear in mind the toy department," and it is well worth remembering, I can assure you.

Women are curiously constructed mortals, Harriet. This morning I watched with a feeling of envy—not

unmixed with awe—a person of a certain age purchasing in the Boston Store five hundred dollars' worth of garments (two pieces) without turning a hair. She was enjoying a regular "debauch" of laces and gorgeous opera wraps and lace coats. She selected a stunning long Irish lace coat lined with pleated chiffon, also a panne velvet robe that was a three hundred dollar "epic." Later I saw milady downstairs flushing and haggling over a bolt of baby ribbin for which she was asked twenty-five cents, when she felt she ought to have it for twenty! That nickel had brought a sold, steely glitter into her eye that never appeared at all as she made out her check for five hundred dollars! Queer, eh? But, as I was going to tell you, these new lace coats in the Boston Store, my dear, are simply marvelous creations. I suppose the coming month of grand opera will show us how many generous husbands and extravagant wives we have in Los Angeles, but I can't see how the good Boston Store expects to dispose of such an enormous assortment. From seventy-five dollars up to four hundred these lace garments can be had in every length, shape and style on the second floor of the Boston Store.

By the way, some one asked me the other day for "help!" Where should she go to get a good corset? To have them made to order, she ingeniously acknowledged, didn't give her a shood shape. They fitted her form while she pined to be modeled after some one else's better shape. So, I advised her, faithfully and crossing my heart, that she couldn't go wrong if she arrived at Blackstone's Third street entrance. I saw all the latest notions in the shaping of the female form divine at this very place, and can pass an examination now as to the proper "stay" from gay Paree. It has now come to pass that a husband must supply his wife with all-over embroidered corsets, or there's cause for divorce. These certainly are most fascinating bits of "intimacy." Some come with embroidered edges and others are "all-over" bridal corsets in white silk with tiny figured effect. But no matter the color, my child, corsets—if they be correct—must all come high—on the bust, I mean. Yes, on the female bust, of course. Marie Antoinette, poor dear, set the fashion which has now returned, for piling the avoirdupois—natural or by purchase—away up, and making the long waisted effect the thing above all others to be desired. Blackstone's five dollar "shape" is quite the latest and most up-to-date thing in corsets to be found in the city.

## Silks of Individuality

Among novelty silks especially woven for evening costumes we can mention today warp prints, which closely resemble the silks of grandmother's day; rich, elegant pompadour designs, satin broches, heavy white satin brocades, and the newest of all, white, light blue or cream marquisette—the silk to be made up over a plain color, or in combination with some delicately tinted figured silk.

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We would advise intending purchasers to make their selections now, for although we have a large supply ordered, the demand will be very great. We cordially invite you to visit "Ye Print Shop" to inspect these books.

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Do you remember, my dear, my telling you of a clever French dressmaker named Lefebvre, some time ago; I lost sight of her for a while, and only this morning discovered her place of business, 827 S. Olive street, and straightway I went in to see what was doing. My dear, I found, to my unbounded delight, that Paquin and Redfern and Worth were not really responsible for all (or nearly all) the lovely Paris gowns we see at swell functions in Los Angeles. No! the artiste is right in our very midst, and up to her ears and eyes in evolving some of the most original and wonderful creations you ever dreamt of. Our smart set have kept this clever modeler's talent and address somewhat of a secret. They have found a good thing and they don't want every one to butt in on their preserves. But the cat is out of the bag. Madame Henri Lefebvre's gowns and wraps will be on view at all the assemblies and operas and weddings and receptions for the coming season. The beauty of her work lies chiefly in its exquisite fineness and originality. Every gown or cloak is modeled first in minute form, and some of the softest and loveliest I saw in course of construction were being made entirely by hand. A cloak of white broadcloth, elaborately trimmed with pastel passementerie, was an entirely original model, built by this clever designer, for one of our most charming society leaders. Don't forget the address, 827 South Olive street, for, my dear girl, it is not given to everyone to have a Paris gown built by a French modiste right in Los Angeles.

Don't you know, Harriet, this is the most wonderful city for stores I ever lived in? You know Coulter's new store at 255-257 South Broadway? Big enough before, one would have thought, wasn't it? Well, now they have increased it to almost Gargantuan proportions. All of the old Ville de Paris is swallowed up in its capacious maw. A new solid copper entrance ushers you into realms of untold delight and—extravagance. It would take a swift automobile to tour through the gigantic place comfortably now of a morning. All the vanities are removed from the far end of the older department to this new, gorgeous, and well lighted place. Like Jacob's gourd the thing seems to have sprung up in a night, and as the night was Saturday, we know it must have been a lightning change, for, as jolly Mr. Frank Coulter protested, they weren't the people to work on the Sabbath day! Anyhow, it's great—the lovely new show cases, full of alluring frivols and frills. They have a most attractive toilet department in this new building, and also

wonderful, priceless laces and neckwear. I could not get settled down to any shopping in Coulter's this week, I simply "rubbered" at the prodigious airs the store is putting on. Truly this is a city of splendid "shops" and lavish expenditure.

Where is that simple life we used to talk of? 'Tis not exemplified on Broadway to any vast extent at all events; but getting closer to nature reminds me that once more I had an opportunity to admire the work of Onz, the ladies' tailor in Blanchard's Hall, entrance on South Hill street. My dear, he has built a figure onto a mutual friend that outrivals anything in the ancient classics. To Onz it is, then, for a good form every time. Well, my child, I must once more say farewell.

Affectionately your, **LUCILLE.**

S. Figueroa St., November Eleventh.

#### *Grusty Tips to Theatergoers*

**Mason**—The annual visit of Louis James is always anticipated with pleasure by theater-goers. This year Mr. James, always an inimitable comedian, has a vehicle for his talents thoroughly after his own heart. As Falstaff in Shakespeare's "Merry Wives of Windsor," Mr. James has made one of the greatest hits of a long and successful career. Ashton Stevens declares that this role should be to Mr. James what Rip Van Winkle was to Joseph Jefferson, a perennial money-maker.

**Morosco's**—The postponed production of Dumas' "The Three Musketeers" will be given next week, the first performance being on Sunday afternoon. Good opportunities will be found for Miss Van Buren and the popular members of the stock company.

**Belasco's**—This stage will still be given over to the principality of Ruritania next week, "Rupert of Hentzau," the sequel to "The Prisoner of Zenda" being the bill.

**Grand**—One of the brightest and most entertaining comedies that has recently appeared is the Swedish-American play "Tilly Olson" which will open next Sunday. This piece is a novelty in the way of Scandinavian drama, in that the leading character is a young girl. We have grown accustomed to Swedish heroes, but this is the first play to throw bouquets to a Swedish heroine. The scene is laid in Minnesota, first on the farm where "Tilly" is serving as a "charity girl" and afterward in the city of Minneapolis, where she takes refuge when driven from her adopted home by the cruelty of her foster parents. The title role is handled by Emily Erickson Green, who is herself of Swedish birth, and amusing specialties are provided by Master Georgie Falkner, a juvenile actor of ability.

**Orpheum**—Rice and Cady, Dutch comedians, most popular fun-makers here, will be seen in a new act entitled "Playing the Pones." Their engagement is for one week only. Dainty Augusta Glose, with her piquant prettiness and her mirthful musical monologue should need no introduction. Frances D'Arcy has also been here before, and her new songs and ballads will increase her popularity. Collins and Hart are muscular comedians who do a burlesque of the strong men of the stage. Max Millian is a young violinist who has recently sprung into fame and popularity. He plays the classic productions of the great composers in a way that has popularized them with even the devotees of rag-time. This makes a strong bill.

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## On the Stage and Off



*Augusta Glose at the Orpheum.]*

"In the Bishop's Carriage" is a dramatization of a novel of the same name, and the aggravating part of it is that the spectator is evidently supposed by the adapter to have read the novel before coming to see the play. Those who have not taken this precaution will not understand the first act of the drama and therefore will not easily get the key to the action. A well constructed play should be self-explanatory, which this piece is not. With the second act the story takes a firm grip of the attention of the audience and the interest is sustained up to its weak ending, when there is a keen sense of disappointment at a denouement that is forced and improbable.

It is a commonplace story of low life brightened by the introduction of a few men in dress suits—the leading man wears a dress suit through three acts—and a few women in nice clothes. There is a suggestion of "Leah Kleschna" and a reminiscence of "The Ticket of Leave Man" in the story. The atmosphere is tainted throughout by the odor of the lowest kind of criminality, and it is difficult to realize that the eminent lawyer of gentlemanly breeding and education is at last likely to find his happiness in his union with a girl whose bringing up since childhood has been that of a tainted thief. The author attempts to show how such a girl without education, always under criminal influence and continuously indulging in criminal practices, may be

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redeemed at the last moment, but the attempt to furnish a solution to such a problem involves too great a demand upon our credulity, and the termination of the story is therefore unsatisfactory.

As for the acting, Miss Jessie Busley gives evidence of talent quite out of the ordinary—she is a pearl among actresses. Her characterization of the girl in the case alone makes the piece well worth seeing. In the first place, she has that rare and admirable quality of voice that makes the delivery of every line telling. Without any strain or artificiality she impresses one with the feeling that she represents a human being actuated by impulses that are the natural outcome of her mode of life. The way in which Nance Older recounts her early experiences and her training as a thief is very impressive and makes her final pairing off with the eminent criminal lawyer absurdly improbable. The actress evokes a strong feeling of sympathy with the poor waif she represents and it is her acting that saves the piece from failure.

Mr. Reed who represents the bibulous and rampant Ramsay is the only other member of the cast who is not only in his character but allows the audience to understand every word that he utters. He is consistent throughout, and, while he is called upon to go to extremes, does not overstep the boundary line that separates character from caricature. A strong piece of work, powerful indeed, is that of James Keane as Tom Dorgan the unrepentant burglar and all round desperado. In make-up and in action, he is as forceful as the most ardent admirer of criminal portraiture could expect, but in his moments of excitement he allows himself to be carried away to the extent of sacrificing the clarity of utterance that is needed to give full effect to his most desperate lines. Others of the company, including Mr. Douglass, the leading man, seem impressed with the idea that so long as they speak their lines it is of no consequence whether the audience hears and understands them or not. Therefore they speak up stage, or into the wings, with calm disregard of the rights of the people in front. This method of delivery is a modern affectation and serves to cover up the absence of voice training and a proper method of articulation that were once considered indispensable in the practice of dramatic art.

If the company would observe and imitate, but to a small extent, the methods of Miss Busley, and, it may be added, of Mr. Reed, they would give greater force to the characters they represent and consequently add to the pleasure of the audience.

To the student of criminology "In the Bishop's Carriage" will not give any new problem to solve, and the story of the piece as presented upon the stage leaves no after taste of satisfaction to the theater-goer, except as furnishing two scenes of sensational excitement.

In the presentation of the romantic drama the Belasco stock company, as just now constituted, is most at home. "The Prisoner of Zenda" is an admirable vehicle for the display of its talent as an aggregation of players. True, some of the people have not very much chance, but the piece is so interesting in spite of its defects, that with the splendid mounting it receives at the hands of the veteran George Barnum it scores finely. There are five heavy sets, and the second one, a forest scene, elicits



a round of applause for its picturesque perspective and artistic lighting. Mr. Stone is thoroughly at home in the half humorous, half serious parts he undertakes and with Miss Gardiner's assistance gives just the air of vraisemblance to the highly imaginary plot of the piece which is now thoroughly familiar to Los Angeles playgoers. Mr. Yerance as the bluff old soldier, Col. Sapt, and Mr. Scott as the villain, Black Michael, fill their roles perfectly, while Mr. Glazier who appears on the scene late in the play as Captain Hentzau, also a villain, rather over emphasizes his lines and makes his sardonic laugh a little tiresome by iteration and some affectation. Miss Clinton as Antoinette is also guilty to some extent of this overdoing, and a more repressed intensity might better suit the character she portrays. That the piece is a romantic drama is a fact the audience will find out for itself and its attention therefore need not be called specially to it by extravagant enunciation or picturesque pantomime.

Harry Earl does a couple of small character bits very satisfactorily and Ernest Glendinning, rather light in the prologue, is better in the play as Bertrand the artist who is Rassendyll's friend.

Next week Louis James will beam upon us with his expansive Falstaffian smile in his production of Shakespeare's "Merry Wives of Windsor." While it is Shakespeare's play, Mr. James has used the license of the modern actor and has arranged the characters and scenes to fit the exigencies of the modern stage. The great dramatist wrote his plays exclusively for theatrical purposes, yet he had no idea of the resources in the line of dramatic art that would be developed after his day and generation.

These resources in the way of correct scenery and costuming, aided by the up-to-date uses of electricity, are all to be employed as a backing for the interpretation of one of Shakespeare's most amusing comedies. It is not a case where a star performer prunes and alters a play to bring himself into prominence. Shakespeare wrote the comedy around Falstaff in order, so tradition says, to please his royal mistress Queen Elizabeth who was so delighted with the character of the fat knight as shown in the historical plays that she wanted to see him portrayed in a love episode. So, while Jefferson cut down "The Rivals" to make his character of Bob Acres the prominent one, Mr. James has no need to do likewise with "The Merry Wives." for Falstaff is the central character and his unctuous humor pervades every scene. It is some time since Mr. James was here, but he is always welcomed most heartily by a great crowd of admirers who not only like his Shakespearean work, but who like the man who stands today as an eloquent exemplar for the younger generation of players.

GEORGE A. DOBINSON.

A matinee performance on the stage of the Dobinson School of Expression will be given by the pupils of the School next Tuesday in honor of Mr. and Mrs. Louis James who have signified their intention of being present, together with Mr. Hackett and some of the local professionals. The plays to be given will be a dramatization of Tennyson's "Princess," and an original farce written by Miss Amanda Mathews and Mrs. Dobinson, entitled "The Pie-Haters."

## In the Musical World

### CALENDAR.

- Nov. 12-15, "La Bohème"—Auditorium.
- Nov. 13, Ellis Club Concert—Simpson's.
- Nov. 13-16, "L'Africaine"—Auditorium.
- Nov. 14-17, "Rigoletto"—Auditorium.
- Nov. 14, Choral Society Concert—Gamut Club Auditorium.
- Nov. 16, Frida Koss' Recital—Gamut Club Auditorium.
- Nov. 22, Lott Chamber Concert—Gamut Club Auditorium.
- Nov. 27, Otie Chew, Concert—Gamut Club.
- Nov. 30, Kopta-Von Stein Chamber Music Concert—Gamut Club Auditorium.
- Dec. 6, Orpheus Club, Concert—Gamut Club.
- Dec. 7, Ethel Lucretia Olcott, guitar concert—Gamut Club.
- Dec. 7, Woman's Lyric Club, Concert—Simpson's.
- Dec. 14, Anton Hekking—Simpson's.
- Jan. — Forrest Dabney Carr.
- Jan. 3, Lott Chamber Concert—Gamut Club.
- Jan. 8, Arthur Hartmann—Simpson's.
- Jan. 22, Schumann-Heink—Simpson's.
- Feb. 7, Lott Chamber Concert—Gamut Club.
- March 4, Lott Chamber Concert—Gamut Club.
- March 6, Moriz Rosenthal—Simpson's.

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Tuesday and Friday nights, "Il Trovatore"  
Wednesday night, Saturday Matinee, "Faust"

##### Fourth Week

Monday and Thursday nights, Saturday Matinee, "Chopin"  
Tuesday and Friday nights "Traviata"  
Wednesday night, Saturday Matinee, "Othello"

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Last Friday morning a unique program was given before the Friday Morning Club by a new-comer among musicians, Mr. Oskar Seiling, who has recently come from Munich to make his home in this city. The program was presented under the title "Historical Violin Music" and gave the audience an opportunity to hear the quaint and beautiful sonatas written between the years 1610 and 1710. The violinist gave first a sonata by Handel with its lovely melodies, noble and broad in style and perhaps more "singable" than any of the others. The second number was a sonata by Tartini, the composer of the famous "Devil's Trill" sonata. Mr. Seiling chose the one in G minor which is not so well known, but is of equal beauty and difficulty, and full of virility and dash. The next number was the wonderful Adagio in C sharp minor by Bach, perhaps the most profound of any of the numbers and made one regret that it was not possible to have it given as originally written—that is, for violin, organ and orchestra. The fourth and last number was the "Variations Serieuses," by Corelli, with the masterly cadenza written by Leonard. This was technically the most difficult of the four numbers, but Mr. Seiling was equal to the requirements and played with a breadth and ease that were very satisfying. He is a pupil of the great Joachim and is most scholarly in his interpretations. A large audience listened with great pleasure to this rather unusual program, and in addition to the regular members of the club the leading musicians of the city attended as guests. Miss Mary L. O'Donoghue assisted at the piano.

Furnished studio for musician or painter may be rented at Gamut Club Building, for certain days in the week or for all the time at a modest rental. Excellently located on second floor, front. One of the most desirable in city. Apply at Gamut Hall. Home 5220, Bway 4140.

The chamber concerts instituted eight years ago by Mrs. Harry Clifford Lott, then Miss Blanche Rogers, have formed one of the most important features of musical life in Los Angeles, contributing largely to the enjoyment of true musicians and to the best education of students. During the last two seasons the chamber concerts were enhanced by Mr. Lott's fine singing, which, one would have thought, was bound to insure still greater popularity for the concerts. The patronage of last year, however, was by no means as generous as it should have been, and this year, I regret to say, Mr. and Mrs. Lott have received but scant encouragement in preparing for the series of four concerts which they contemplate giving this season. It should be understood that this has been mainly a labor of love on the part of Mr. and Mrs. Lott and the Krauss quartet. The series of chamber concerts was projected, and has been maintained, for the love of music, and its promoters would be well satisfied if the patronage was sufficient to pay bare expenses. Such, however, was not the case last year, and unless people who care for good music arouse themselves to action, it is probable that Mr. and Mrs. Lott will be forced to abandon the series. A season ticket including two admissions to each of the four concerts costs but \$7.50, and the total expense of the concerts could be well sustained by a hundred subscribers. Surely there are



that number of musical people in Los Angeles willing to pay less than \$1 a concert for such admirable music, and to prevent the abandonment of so valuable a feature in the musical life of this community. The Krauss quartet consists of Mr. Krauss, first violin; Julius Bierlich, second violin; Mr. Wismer, viola and Ludwig Opid, 'cello.

The program of the Ellis Club concert at Simpson Auditorium next Tuesday evening is as follows, the club being assisted by Miss Estelle Cathrine Heartt:

Part I.

"Sailor's Song" (Mosenthal).  
 "O were my love yon lilac fair" (Gaul).  
 Contralto solo, Miss Estelle Cathrine Heartt.  
 Violin solo, Mr. Wenzel Kopta. (a) "Eclogue" (Nesvera). (b) "Zephyr" (Hubay).  
 "Summer Lullaby" (Gibson).  
 "Blow, blow, thou winter wind" (Parker).

Part II.

"Winter Song," "Beam from yonder star" (Bullard).  
 "Sunset" (Conradi).  
 Violin solo, Mr. Kopta. (a) "Elfeutanz" (Spies). (b) "Humoresque" (Dvorak). (c) "La Cascade" (Kontski).  
 Contralto solo, Miss Heartt.  
 "The Brook and the Nightingale." (Filke).  
 "Omnipotence" (Schubert).

Ernest Douglas, the organist of St. Paul's Pro-Cathedral, has issued the program for the second organ recital of the season, to be given at the Pro-Cathedral next Thursday evening. The program includes works by Horatio Parker, Mendelssohn, Rheinberger, Thiele, Merkel, Botting, Salome and Wagner.

The first chamber music concert to be rendered by the Kopta Quartet will take place at Gamut

Club Hall on Friday evening, November 30. The personnel of the Kopta Quartet includes Wenzel Kopta, first violin; Ricardo Ruiz, second violin; Otto Hundhammer, viola; Wenceslas Villapando, 'cello. Four numbers or selections will be given and those have been carefully arranged in such a manner as to bring out the artistic strength of the organization. The numbers on the program are as follows:

String Quartet, Op. 64, No. 5, "The Lark Quartet" (Haydn).

Piano-violin Sonata, Op. 24 (Beethoven).  
 Violin solo (a) "Andante" from the concerto (Mendelssohn). (b) "Perpetuo Mobile" (Ries).  
 String quartet, (a) "Andante Cantabile" (Tchaikowsky). (b) "Two Waltzes," manuscript (Dvorak).

## THEODORE THOMAS Was an Ardent Admirer of the STEINWAY

THEODORE THOMAS, the creator and director of the renowned Chicago Symphony Orchestra, was lavish in his praises of the Steinway. Writing in 1879 he said, "I consider the Steinway the best piano at present made." In 1898, he wrote, "The superiority of the Steinway is even more apparent today than it was nineteen years ago," and in 1904, "I consider the Steinway as excellent today as it ever was."

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## *Autos and Autoists*

Unless a close inspection has been made of the many vast automobile factories which mark the busiest corners of many cities in this country, few persons fully realize the greatness which the motor car industry has already attained. The statistics for 1905 on the progress and development of the automobile trade place the value of motor vehicles made in this country among the big top-notchers, and it is safe to predict that with the marvelous growth which has been made at many factories during the current year, the relative rank of motor cars among the leading industries will be found to have made another distinct forward stride. Touching on this subject and among other things, R. E. Olds, president of the Reo Motor Car Company says: "With the addition of our two new large buildings, we have a total floor space of 301,000 square feet, which makes the Reo the largest plant on the American continent devoted exclusively to the manufacture of automobiles. There are, at the present time, about 1500 men employed in the manufacture of Reo cars. This number includes the outside contracts, such as axle, bodies, etc. The Reo factory turns out 100,000 automobile pieces every ten hours. With the new buildings that are just completed and the \$50,000

worth of new machinery that is now being put in position, it will easily bring the Reo capacity up to 160 cars per week, commencing about January 1. Our receiving or stock room is larger than the average freight depot for a town of 40,000 people, this building being 60x250 feet. About eighteen men are kept busy unloading material. In the main machine room there are over 2000 feet of shafting in operation. In this two-story main building, which is 75x800 feet, there are in use about three miles of belting."

How for the Automobile Show! The place and date have been definitely settled. The representatives of the Automobile Dealers' Association and Jim Morley have signed a contract for the use of Morley's rink as forecasted in last week's Graphic. The date set is the week directly after the big New York show, January 21 to 28. Morley's rink affords about 27,000 square feet of floor space, and as this is not encumbered by pillars and other devices to worry the spirit of exhibitors, it should prove an ideal place. The committee is busy now beginning the work of arrangement, and has not opened the lists for application for space. It is expected that the dealers in the association will take all the space

### *Records that Count*

## FRANKLIN MOTOR CARS

San Francisco to New York, 15 days 2 hrs. 12 min.  
Chicago to New York . . . . . 56 hrs. 58 min.  
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Efficiency Contest . . . 87½ miles on 2 gal. gasoline

All these records were made with regular stock cars, and are records that mean something to the purchaser

4 cyl. shaft driven Runabout . . . . . \$1900.00  
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Two Cylinder, 12-14 Horse  
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Built with all the points  
and good qualities of  
the large cars.

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PLENTY POWER—PLENTY SPEED  
PERFECT CONSTRUCTION

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allotted to that end of the show, and ask for more. What division between the automobiles proper and the automobile accessories will be made in the matter of space is one of the things upon which the committee is now spending much grey matter along with many other problems.

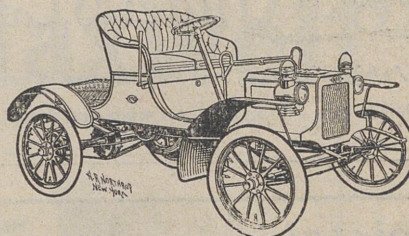
Charles J. Glidden proposes an elimination contest as a curtain raiser to next year's contest for his trophy. The indefatigable globe motorist has broached this solution of the vexing problems connected with the 1907 A. A. A. tour. His plan is to send off the trophy-aspirants in a 200-mile touring event, those who survive with perfect scores being eligible for an 800 mile endurance run, to be held immediately after. No course has been selected as yet. The proposed Boston-Virginia route is in disfavor on account of the bad roads. Chicagoans are ready to lend their influence toward the selection of a route more western than that of 1906. Several of those who started in this year's contest heartily approve the innovation suggested by Mr. Glidden, believing that a weeding-out process should precede the formal run.

Most remarkable records were made by the Maxwell cars in the endurance run of the Automobile Club of Philadelphia held last week. Of the seven cars which started three were Maxwells and one of them, a fifty horse power touring car, driven by W. C. Longstreth, was an easy first and secured the Baetol-Brazier cup. C. W. Kelsey, driving another fifty horsepower Maxwell, was third, and these two with the Thomas car of G. S. Mayer were the only three to finish the tour officially. Mr. Kelsey was delayed by many tire troubles and so lost the second place, which he held during the larger part of the run. The run was over a course which obliged the contestants to start from Philadelphia and report at Doylestown, Quakertown, and Pottstown, returning to Philadelphia. Contestants were at liberty to use whatever roads they deemed best. Both of the Maxwell cars started at scratch, giving allowances to other cars ranging from fifteen to seventy-five minutes. The performance of the Maxwell cars was believed by Philadelphia automobilists to be quite the most remarkable on any recent trial.

The Maxwell two-cylinder twenty-horse power car completed its 2500 mile non-stop run at Worcester, with Charles J. Glidden and some of the members of the local club acting as official observers. The car covered the distance in five days, seventeen hours, or thirty-one hours inside of the record. Instead of stopping, C. W. Kelsey, the driver, kept right on and drove through to New York in an effort to make a non-stop record of 3000 miles. During the trip the car has averaged about eighteen miles an hour. Reports from Boston say that the only replacements made on the car were a spark plug and a spring on the commutator, both of which were made by the driver and mechanic without stopping the engine.

As the Graphic goes to press E. Jr. Bennett of the Wayne Automobile Company is anxiously awaiting the arrival of a carload of these machines. There will be a model F, fifty-sixty horsepower, and a model K, thirty-five-forty horsepower, and one runabout.

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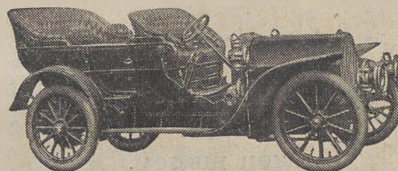
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Motor, Transmission and general design, practically a duplicate of the Italian **FIAT** car driven by Laucia in two Vanderbilt races. A foreign car at an **American Price**.

Fifty horse power motor, mechanical valves, four speed selective transmission, high tension magneto, 36 inch wheels, multiple disc clutch. Price, with top and full Lamp Equipment, **\$4600.00.**

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16 to 60 Horse Power. \$800 to \$3,650.

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A few exceptionally good bargains  
in light touring cars. Consult us  
before you buy; we can save  
you money.

**MACHINES BOUGHT AND SOLD**

More than \$25,000 is to be spent in decorating Madison Square Garden for the national show to be held under the auspices of the Association of Licensed Automobile Manufacturers, January 12-19. S. R. Ball, who has charge of the decorations, was sent on a preliminary jaunt through Europe to gather ideas.

Although no demonstrator of the new 1907 Pope-Toledo has yet arrived, two of the cars have been sold, one to J. B. Althouse and one to D. T. Althouse. Thomas Flyers of the 1907 model have been sold to J. B. Finletter and Capt. C. T. Hinde.

The Woodill Auto Company in the Pacific Electric building is preparing for an active campaign with the Royal Tourist this season. Many demonstrations have been asked for and the company has placed a large advance order for this high class machine.

The Success Automobile Company has moved to its new building at Pico and Hill streets. It is one of the most complete garages in the city.

The very instructive series of talks that Capt. Ryus has been giving are to be temporarily suspended for a few weeks. He has been telling all about the insides of steamers, and both blackboard drawings and the actual parts have been used to aid the explanations. Now the Captain has gone over into the gasoline buggy, with Billy Ruess's able assistance, and the parts he wants for illustration have not come from the east. So the twice-a-week meetings of interested owners and prospective owners will have to be suspended during the pleasure of the railroad company.

There has been for some time curiosity concerning the new car that the E. R. Thomas Detroit Company intends to put on the market, and the details of it have been carefully kept from the public eye. It is a car of unusual interest, because it is an entirely new one, put out by men with lots of experience in the business, and because it does not reflect so greatly as one might expect the influence of the

## Ramsay-Hutchins Rubber Co.

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**AUTOMOBILE, BYCYCLE, MOTORCYCLE,  
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Thomas Flyer. It is an extremely light car, weighing only 2450 pounds, and yet it is rated at forty horsepower. It has a long wheel base, so that the radiator is directly over the front axle, and extra long sets of springs. The four-cylinder motor is designed especially with a view to simplicity. The cylinders are cast in pairs, with large water jackets. One of the new ideas is a self-contained oiling system, with a tank in the lower half of the crank case. The oil is pumped from this into the main bearings of the motor, which it lubricates, and then overflows into the tank, and is sent on its rounds again. The transmission is by shaft drive, which was hardly expected in this car. The selective system is used, giving three speeds and reverse, with an interlocking device to prevent changing gears with the clutch in. The car is made to seat five, and the tonneau is said to be especially wide.

On account of the many attempts to lower the San Francisco to Los Angeles automobile record and in order to make the breaking of the record of more value to the successful drivers than the mere publicity gained at the time, Homer Boushey, of the Hovey-Boushey company has announced that his company would offer a cup for the car making the fastest time between the two cities. "In the interests of the sport and to give the drivers more than the name of winning the record," said Boushey, "we will donate a cup to be competed for by any and all cars with the exception of our own lines of Pope Toledo and Pope Hartford machines. This is not saying that we will not try for the record because we will, as soon as our new cars arrive."

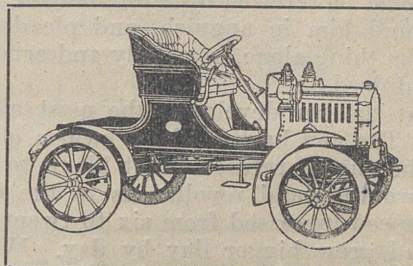
The six-cylinder Franklin car, driven by Tony Nichols, had no more than arrived in San Francisco, beating the White record by eight minutes, when protests by Captain Ryus and William Gardiner, the San Francisco representative of the White company, were made, on the ground that the Franklin only carried three people on the last eighty-five miles of the trip. The White Sewing Machine company's representatives declare that while the Franklin car can claim the record for the fastest time between the two cities, the real record for four passengers, made by George Hensley, still belongs to a White steam car.

Here's a gem of a hard luck story from a stranded crank auto, from London:

My beautiful new motor had run six weeks without bursting or misfiring, and without breaking any part of its machinery or giving a moment's

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It is the 10 H. P. Tourabout, Model L. 72 in. wheel base; weight 900 lbs.; double opposed motor under hood; shaft drive.

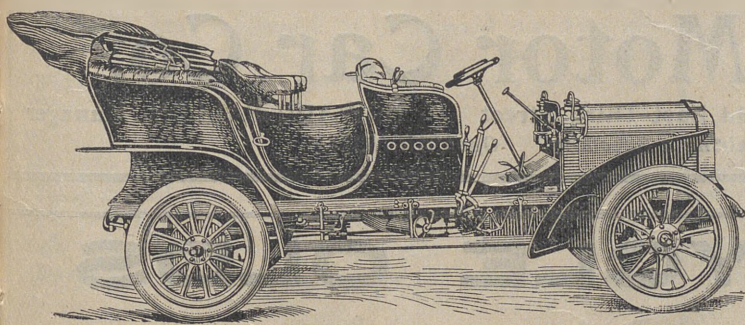
Multiple Disc Clutch. Three-Point Suspension of Motor and Transmission (unit). Sliding Gear, Shaft Drive, Metal Bodies. No Noise; No Vibration; A marvel of Simplicity.

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trouble. I had come to believe it infallible on the road, and to consider its constitution and its anatomy imperishable. But at last, one evening, I let the accumulators run down.

I grieved about it, as if it were a recognized forerunner of calamity. But by and by I cheered up, took the motor to a convenient garage, and put up at a neighboring hotel. Next day I looked in, to call for my car, and the head of the establishment came and examined it. Then he said: "That trembler is rather loose—wants screwing up a bit." I tried to stop him—tried to make him understand that the car went perfectly. But no; all this frock-coated turnip could see was that the trembler was loose, and must be screwed up a bit; and so, while I danced around him in anguish, and pleaded with him to let the thing alone, he calmly and cruelly did the shameful deed.

After that the car developed the most alarming symptoms. The coil buzzed like a swarm of angry bees, and the engine refused point blank to run at less than two thousand revolutions to the minute. My lowest speed increased from six to twenty miles an hour, and grew bigger day by day. Within a week it had sickened to a raging fever, and its pulse went up to two hundred and twelve in the shade. All the cooling water boiled off and effervesced like a Sedlitz powder, and surrounded the car with a halo of wet steam. I could never stop within a quarter of a mile of the right place, and if I wanted to get out at Charing Cross I had to put on the brakes in Tottenham Court Road.

Parties of policemen, armed with field-glasses and periscopes, waited for me at every corner, and the only thing that saved me was that I kicked up such a dust that nobody could read my number. I paced the winner of the Gordon-Bennett, and went on in front to tell the crowd when he was coming. The speed was all right in itself, but the car was ab-

solutely uncontrollable. I took it for a turn from London to Maidstone, and ran into the sea off Dover. On one ride I killed three old ladies and a dozen dogs. In a narrow lane caught up a covey of partridges, and the rush of air held them against the radiators, where the heat was so great that they were all burnt to cinders before I got home.

After a bit it got on my nerves, and I ran it in to a repairer to be put right. He asked me if I had ever had the valves ground in. I said no, they had never needed it. He looked a look of vicious happiness, and eagerly pried the gear-box open. He said it wanted cleaning and oiling, besides generally overhauling—come in a week. After being cleaned and oiled and overhauled, my motor slowed down to that degree that it boomed like a minute gun at sea. I began to miss my trains, I failed all appointments, never got home to dinner. My car strung out three miles into thirty, and let me go to protest. It grew slower and slower, till it gradually dawned on me that I owned the most sedate moving vehicle on the road. I was run into—from behind—by a funeral procession, and fined for driving to the public danger. That was bad enough, but next day I started from Charing Cross at the same time that a local train left the station, and it got to Cannon street before me. I can stand most things, but this was more than enough.

I went to another repairer. He said that the frost had got into the pipes, and the overflow was clogged. He could clear it out in three days. After this, the car averaged well but nothing more. For half an hour it would go like the very mischief, and kept up such a barking and groaning, and whooping and grunting and snorting, that I could not hear myself think for the disturbance; and as long as it held out there was not a car in the land that stood any chance against it. But the rest of the day it would keep on slowing down and fooling

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**The Famous "Studebaker" '07 Models will Soon be here**

Better book your order right away. They include both Gasoline and Electric

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Boarding and Repairing a Specialty. Open All Night.

**TWO CYCLE OLDS**

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along until everything it had left behind caught up again. Towards evening, when I was going my fastest, policemen used to come up and say: "Move along 'ere; earn't 'ave you standing abaat delayin' the traffic." So at last, at the end of the day, it would trot up to the judges' stand all right and just in time. It would show a fair and square average, and no man could say it had done more or less than its duty. But a correct average is only a mild virtue in a car.

I took it to another repairer. He said the ejector was weak, and the barrel of the left cylinder ought to be choke-bored. I said I was glad it was nothing more serious. To tell the plain truth, I had no idea what the ejector was, but I did not choose to appear ignorant to a stranger. He repaired the ejector, but what the car gained in one way it lost in another. It would run a while and then stop a while, and then run a while again, and so on, using its own discretion about the intervals. And every time I started it it kicked back like a musket. I had my wrist done up in splints and plaster of Paris, but finally took the car to another repairer. He picked it all to pieces, and turned it inside out; and then he said it appeared to be broken winded, and was swollen about the hocks. He fixed it, and gave it a fresh start. It did well now, except that whenever I tackled a hill the engine went faster and faster, and the car slower and slower, until at last it fetched up with a jerk, and began to run backwards.

This sort of a car needed a driver with stronger nerves than mine, and so I went again to have the thing repaired. This person said that the uppers were worn, and the piston rings were not straight. He also remarked that the clutch needed half-soling. He made these things all right, and then my car behaved unexceptionably, save that now and then, after working along quietly for several hours, everything inside would let go all of a sudden and begin to bark and growl like a dog, and the engine would straightway start to race so that I could not see my own hands for the vibration. She would reel off the next three hundred yards in about five and two-fifth seconds, and then stop with a bang. I went with a heavy heart to one more repairer, and looked on while he took her to pieces. Then I prepared to cross-question him rigidly, for this thing was getting serious. The car had cost two hundred pounds originally, and I seemed to have paid out two or three thousand for repairs. While I waited and looked on, I presently recognized in the repairer an old acquaintance—a watchmaker of other days, and not a good watchmaker either. He put a small dice-box into his eye and peered into the machinery. He examined all the parts carefully, just as the other repairers had done, and then delivered his verdict with some confidence of manner. There was no questioning his dictum; it was so, because he said it:

"The escapement of the pendulum and the compensation balance have got twisted in the hair-spring—you want to push the regulator forward a bit!"

I brained him on the spot, and had him buried at my own expense.

Yes, that's the reason that I'm over here traveling incoog, concluded the unfortunate, as he gobbled a huge tumbler of S. & B.

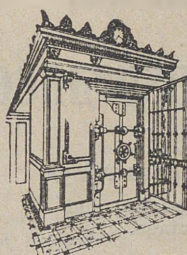
## Financial

John B. Gist, assistant casher of the Central Bank, has been elected secretary and manager of the Los Angeles Clearing House Association vice John G. Mossin, who died recently in Japan. W. H. Holliday, president of the Merchants' National Bank, was elected a member of the clearing house committee, vice Herman W. Hellman, deceased. The association has adopted resolutions on the death of Mr. Mossin.

The clearings for October, 1906 were \$50,941,106 as against \$40,986,193 in October 1905 and \$27,329,636 in October 1904. For the first ten months of 1906 the clearings were \$472,068,862 as compared with \$392,465,278 for the first ten months of 1905, and \$274,408,617 for the same period of 1904.

Henry W. O'Melveny, Adolph Fleishman and associates are planning to erect a ten story block at

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**Largest Savings Bank in Southern California**

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**SECURITY SAVINGS BANK**

**Safety and Profit**

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

**State Bank and Trust Co.**

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00

**Fielding J. Stilson Co.**

Paid up Capital \$150,000

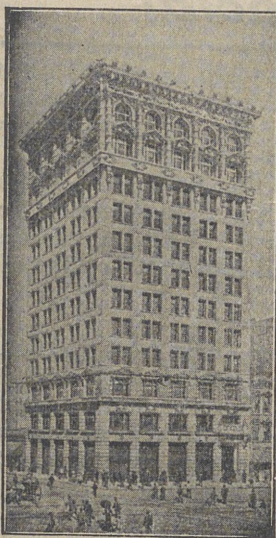
**Realty Stocks Bonds**

Member L. A. Realty Board  
L. A. Stock Exchange

WESTERN UNION CODE—CABLE ADDRESS, "STILSON"

**305 H. W. Hellman Building**  
Telephone 105 Los Angeles





UNION TRUST BUILDING

Union Trust Bldg., S. E. Cor. 4th and Spring Sts.

## CONSISTENT SAVING

Is slow but it's a certain road to riches. A bank will assist you to achieve financial independence.

## Southern California Savings Bank

Established, Jan. 2, 1885

### ASSETS

\$8,000,000.

30,500 DEPOSITORS

3% Interest on Ordinary Deposits

4% on Term Deposits

## JOHN T. GRIFFITH CO.

(Established 1892):

## Real Estate and Insurance

We make a Specialty of  
**Close-in Property**

And have good facilities for buying and selling to the best advantage.

212-216 Wilcox Building

Phone Ex. 416

Member L. A. R. B.

Sunset Main 4160

MAIN 942  
HOME 7318

345-6 Bradbury Bldg.

**M. L. CARTER**

Real Estate, Loans and Investments  
Agent Strawberry Park Land Company

Office Phone Home 277

Residence Phone Sunset 424

**A. J. REYES**

Real Estate, Renting and Loans

Cahuenga Ave.

HOLLYWOOD, CAL.

M. V. McQuigg  
F. R. McQuigg

Paid up Capital  
\$150,000



Home Phone  
Exchange 64

BONDS, STOCKS,  
MORTGAGES, LOANS

**McQUIGG INVESTMENT CO.**  
REAL ESTATE

310-311 Citizens National Bank Bldg.

Having had years of experience in Banking, and the Construction and Operation of Electric Light, Gas, Water and Electric Railway properties, we feel especially qualified to know of the general character, physical value and earning power of all such properties, their BONDS and STOCKS and will, at all times, give patrons the benefit of our practical experience.

Eighth and Spring streets, with the ground floor planned for banking purposes.

Colton is to have a new state bank which will open January 1. The organizers are J. B. Culston, M. T. Page and John T. Stone. They will be the principal stockholders.

### Bonds

Hayes & Co., of Cleveland Ohio, have been awarded the \$35,000 bond issue of the school district No. 1. of Yuma, paying \$1400 premium.

The city attorney of San Diego is investigating whether San Diego can vote \$2,000,000 bonds in furtherance of a transcontinental railway line.

A new election will be held in South Pasadena November 23, to authorize the issuance of the school bond issue. The issue just authorized is illegal on account of technical errors in posting notices of the election.

San Bernardino citizens expect that a bond issue will soon be required to provide for water works extensions.

The El Paso city council has adopted a resolution favoring a bond issue of \$175,000, of which \$100,000 is for schools and \$75,000 for sewerage purposes.

An additional bond issue is proposed at San Diego, the items being \$50,000 for bridges and \$60,000 or \$70,000 for streets.

The Los Angeles Trust Company has bought the \$10,000 issue of the Eagle Rock school district, paying a premium of \$325.

The Los Angeles county supervisors will sell the \$5,000 issue of the Tajauta school district, on November 12.

The San Pedro \$40,000 city hall issue will be sold November 13.


Bonds of the Bixby Hotel of Long Beach have been sold in the following amounts: Charles R. Drake, for Long Beach Bath House Company, \$90,000; Jotham Bixby, Sr., \$15,000; D. M. Linnard, \$5,000; H. M. E. Schroeter, \$5,000; J. B. Heartwell, \$5,000; Stephen Townsend, \$5,000; J. M. Parcell, \$5,000. The capital stock of the hotel company has been raised to \$751,000, and D. M. Lennard becomes manager of the hotel.

**Specialty-Business Property  
AND  
High Class Residence Property**

**MINES & FARISH**  
REAL ESTATE AGENTS  
315 S. HILL STREET

Fully Equipped RENTAL Department  
GIVE US A CALL  
Telephones {Home Ex. 145  
Main 1457





**GERMAN  
AMERICAN  
SAVINGS BANK**

LOS ANGELES, CALIFORNIA

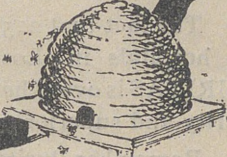
Capital and Surplus, \$800,000  
Deposits, \$9,000,000 Resources, \$10,000,000

Los Angeles is the Metropolis of Southern California. As to Capital and Surplus, this is the largest Savings Bank. People to whom safety, conservatism and adequate banking facilities appeal, find this Bank the logical depository and medium for transacting Savings Bank Business in Southern California.

Correspondence invited.

W. S. BARTLETT, PRES. M. N. AVERY, V.-Pres.  
GAIL B. JOHNSON, V.-Pres. W. E. MC VAY, V.-Pres.  
W. P. CALLANDER, Cashier

**223 S. SPRING ST.**  
Branch,  
Main and First Streets



## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

Statement at Close of Business, Sept. 4th, 1906

RESOURCES		LIABILITIES	
Loans and Discounts	\$10,288,694.08	Capital Stock	\$1,250,000.00
Overdrafts	68,682.21	Surplus	250,000.00
U. S. Bonds	1,589,060.00	Undivided Profits	1,260,869.65
Premium on U. S. Bonds	57,106.74	Circulation	1,248,940.00
Bonds	959,509.52	Special Deposit,	
Due from U. S.		City Treasurer	20,000.08
Treasurer	62,500.00	Bonds Borrowed	145,000.01
Furniture and Fixtures	47,451.41	Deposits	15,227,728.00
Cash on Hand			
(Special Deposit)	20,000.00		
Cash	\$3,957,360.34		
Due from other Banks			
	2,352,168.58		
	6,309,528.87		
	\$19,402,532.83		\$19,402,532.8

**ADDITIONAL ASSETS**—One Million Five Hundred Thousand Dollars invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank

## WILL A. MARTIN

Attorney and Counselor at Law

Suite 542 Citizens National Bank Building

Telephone Home 4970

S. W. Cor. Third and Main Sts.

### NOTICE FOR PUBLICATION.

Department of the Interior.

Land Office at Los Angeles, Cal.

September 18, 1906.

Notice is hereby given that Roy Horton of Las Virgenes, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 9657 made Sept. 18, 1901, for the E ½ of SE ¼ Sec. 31 and W ½ of SW ¼ Section 32, Township 1 N, Range 17 W, S. B. M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on November 16th, 1906.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

John Chapman, of Las Virgenes, Cal.  
George Morrison, of Las Virgenes, Cal.  
Oren Horton, of Liberty, Cal.  
Louie Olevera, of Las Virgenes, Cal.

FRANK C. PRESCOTT, Register.

Oct 13-5t Date of first publication Oct 13, 1906.

Timber Land, Act June 3, 1878.

### NOTICE FOR PUBLICATION.

United States Land Office.

Los Angeles, Cal., Oct. 26, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Ralph E. Kincaid of Compton, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. —, for the purchase of the SE ¼ of SE ¼ of sec. 22, SW ¼ of SW ¼ sec. 23, and NE ¼ of NE ¼ of section No. 27, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Tuesday, the 8th day of January, 1907.

He names as witnesses: F. M. Kincaid, E. L. Kincaid, J. A. Decker, Marion Decker, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 8th day of January, 1907.

Frank C. Prescott, Register.

Nov. 3-9t—Date of first publication, Nov. 3, 06.

### TIMBER LAND, ACT JUNE 3, 1878.

#### Notice for Publication.

United States Land Office,

Los Angeles, Cal., August 30, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Felipe J. Talamantes, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 1, 2, 7 and 8 of Section No. 24, in Township No. 2 N., Range No. 14 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the U. S. Land Office at Los Angeles, Cal., on Tuesday, the 20th day of November, 1906.

He names as witnesses:

Joseph I. M. Spencer, of Sunland, Cal.  
Marcelino Lopez, of Compton, Cal.  
Luther G. Brown and  
Sherman Page, of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 20th day of November, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, Sept. 15, 1906.

Sept. 15— 9t

## A Hundred Miles Stony Ocean Cliff

### Shore Line Limited

Los Angeles to San Francisco

By Daylight

Leaving at 8 a. m. daily, a Limited Parlor Car Train, for passengers holding first class rail and pullman seat tickets.

Over the Scenic Coast Line.  
Road of a thousand wonders.

City Ticket Office:

600 S. Spring St., Cor. Sixth.

SOUTHERN PACIFIC





**BISHOP'S  
INSTANTANEOUS  
CUP  
CHOCOLATE**

**Let the Children Make  
Their own cup of  
CHOCOLATE**

When the children come to the table, let them have a cake of Bishop's Cup Chocolate and a cup of hot water and stir in the chocolate themselves. They'll have an appetite for Bishop's Chocolate every morning even if you can't persuade them to eat anything else. Bishop's Cup Chocolate will nourish and strengthen them and it is so absolutely pure, the children can eat it as it is, and it will never hurt them. Buy from your grocer.

**Bishop & Company**  
*Twenty-three Gold Medals and Highest  
Awards in Europe and America*

**ASK YOUR PHYSICIAN ABOUT**

**Puritas**



He knows the health value of pure water—and he knows that PURITAS is the purest water obtainable in this State.

He knows that double distillation is essential to remove all minerals in solution from California waters—and he knows that Puritas is the only doubly distilled water in this city.

The fact that 225 physicians, 71 druggists, and 10 hospitals in Los Angeles alone, daily use PURITAS is overwhelming evidence of its supreme purity and superiority.

Remember Puritas is imitated but not equalled. A substitute for PURITAS is a substitute for perfect purity.

*Puritas in Demijohns, 5 gallons 40c.*

*EITHER PHONE EX. 6*

**Los Angeles Ice & Cold  
Storage Co.**

**H. JEVNE CO.**

**Jevne's Bon Bons  
and Chocolates**

Of course you will want a good, large box of candy for Sunday's enjoyment; and certainly you'll want JEVNE'S candies if you have ever tried them. No others quite so wholesome and good.

Jevne's candies are famous for their freshness—made fresh every day in our own candy kitchen; famous for their purity and goodness—made from the purest and finest materials money can buy; and made by confectioners who are second to none in the candy-making art. Don't limit tomorrow's pleasure by failing to supply yourself with JEVNE'S candies.

A timely Jevne suggestion—place an order today for our delicious Salted Almonds—the best you ever tasted.

*Ask for our Catalogue*

**SMOKE JEVNE'S FINE CIGARS**

**208-210 SOUTH SPRING ST.**

**WILCOX BUILDING**



**HAD TO WIN**

The fact that Lily Cream won first prize at the Paris Exposition in 1900, at Buffalo in 1901, and again this year at the California State Fair at Sacramento, is unquestionable proof of its superiority.

The men who decided Lily Cream was entitled to highest honors on these occasions formed their judgment from rigid chemical tests.

Their conclusion was inevitable.

The definite fact of the superiority of Lily Cream was before them—and their decision was simply the giving of this truth to the world.

Lily Cream HAD TO WIN.

If you, madam, want yourself and family to have the BEST cream absolutely—there is one simple way to get it—and one only—ask your grocer for "LILY CREAM."

**PACIFIC CREAMERY CO.**

**Los Angeles, Cal.**